



THE HISTORY OF JAZZ MUS 225-35 (Fourteen-Week Course)

INSTRUCTOR INFORMATION

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IMPORTANT:

- The recommended browser to use with the current version of Canvas is Mozilla Firefox or Google Chrome. Other browsers are inconsistent in their performance with Canvas. When taking tests or quizzes, use a wired connection.
- Check your VCCS email and Inbox regularly to respond/keep in touch with your professor.

COURSE INFORMATION

Description: Studies the underlying elements of jazz, concentrating on the socio-cultural and historical development from earliest stages to the present. Explores key figures and significant works instrumental in the development and evolution of jazz.

Credits: 3
Prerequisites: None
Graded Assessments: 14 Quizzes, 6 Discussion Forums
Assessments:: 2 Exams
Online Activities: Required

COURSE PURPOSE

Increase knowledge of the world of jazz by examining its history, the socio-cultural context of its development, key artists and performances.

COURSE MATERIALS

Bookstore Acquisition: OnMusic Jazz (Access), 2nd Edition

Note: NRCC assumes no liability for virus, loss of data, or damage to software or computer when a student downloads software for classes.

The Student's Guide to Online Learning is available at <https://www.nr.edu/online/pdf/studentguide.pdf>.

COURSE INFORMATION

Prepared By: Dr. Louise Billaud

Approved By: Mrs. Sarah Tolbert-Hurysz

I. INTRODUCTION

All coursework is ONLINE through CANVAS.

There is no pre-requisite for this class and credits are transferable.

Registering access code:

- Acquire RedShelf's OnMusic Jazz 2nd Edition 16-digit Access Code from the NRCC Bookstore. **Used copies will not work.**
- Redeem your 16-digit code on the RedShelf website to obtain the 14-digit Connect for Education access code needed to register for this course.
- Go to RedShelf at <https://redshelf.com> to create an account. Once you have your account, enter your 16-digit code. You will receive a 14-digit access code to register for the course in Canvas.
- Go to the course in Canvas, click on Modules, and then click the Connect 4 Education link. Then just register your course access code
- From this point forward, you will access the entire course using that Connect 4 Education link. That is all there is to it!

Advice

- Read the Course Information Module and set up notifications using the Quick Start Guide.
- Deadlines: Click View Course Calendar on the Canvas Home Page and/or view course schedule on the left-hand column of the course within the Connect 4 Education Course link.
- Check regularly your VCCS email, Canvas Inbox, and Announcement page to access weekly communications.
- Contact the professor if you have any questions via email, through the Canvas Inbox, or during office hours. We can also schedule a Zoom meeting.

Honor System

By enrolling in this course students agree to the following code of conduct:

- Answers to assessments/exams, assignments, and discussion forums will be my own work.
- I will not provide my solutions to assessments, exams, or assignments to anyone else.
- I will adhere to the NRCC Academic Honor Code in the NRCC Catalogue.
- Students will use no notes or outside sources to complete the exams.

II. COURSE OUTCOMES

At the conclusion of this course, a student should be able to:

Communication

- Effectively communicate music observations through written and/or oral communication

Civic Engagement

- Identify values that diverse cultures and life experiences bring to society through the world of jazz to promote civic engagement

Cultural and Social Understanding

- Demonstrate knowledge of the role of music in different socio-cultural contexts
- Identify historical factors that influence the evolution of music within a culture
- Recognize/describe how aesthetics vary from one social group/culture to another
- Identify commonalities and value differences between social groups

Personal Development

- Augment listening skills through ear training exercises and listening quizzes
- Enhance knowledge and understanding of the world of jazz
- Cultivate personal goals related to music listening, participation, or performance attendance

III. GENERAL EDUCATION STUDENT LEARNING OUTCOMES INCLUDED IN COURSE

General education at NRCC provides the educational foundation necessary to promote intellectual and personal development. Upon completing the associate degree, graduates will demonstrate competency in student learning outcomes in 1) civic engagement, 2) critical thinking, 3) professional readiness, 4) quantitative literacy, 5) scientific literacy, and 6) written communication.

This course includes the following general education student learning outcomes:

- Identify the problem or complex issue and its various parts.
- Identify central issues and assumptions of a problem or issue.
- Seek and evaluate the information needed to fully understand the problem or complex issue.
- Identify complexities of an issue, relevant perspectives and/or important relations when taking a position on a complex issue or problem.
- Analyze various perspectives of a problem or complex issue in order to reach a well-reasoned conclusion or solution.
- Demonstrate appropriate workplace and classroom demeanor and behavior e.g., attendance (for online classes this means regular engagement), submissions of assignments by set deadlines and appropriate dress.
- Effectively communicate orally.

IV. COURSE CONTENT

Fundamentals of Music and Jazz Foundations

- Demonstrate a knowledge of the basic elements of music
- Identify octaves, diatonic and chromatic scales, clefs
- Locate notes on a keyboard
- Identify “the pickup”

Essential Features of Jazz and the Blues

- Recognize the significance of improvisation
- Identify syncopation and polyrhythms
- Understand the influence of swing
- Recognize musical characteristics of the blues and the influence of pitch bending
- Identify basic Blues chord progressions

Basic features and origins of jazz

- Recognize standard forms and the bridge
- Identify jazz instruments
- Describe the influence of African American traditions on jazz
- Describe the influence of New Orleans brass bands
- Describe the influence of call and response on jazz performance

Early jazz through the 30s

- Identify the influence of New Orleans Jazz and the musicians who shaped it
- Describe how Chicago influenced the recording of jazz
- Identify characteristics of scat singing
- Recognize musical characteristics of New York Jazz and Harlem stride piano
- Recall important contributions of key figures, such as Jelly Roll Morton, Sidney Bechet, Louis Armstrong, Fats Waller, Fletcher Henderson, Django Reinhardt, Art Tatum, Duke Ellington, and Billy Strayhorn

Swing in Chicago, New York and Kansas City

- Recall important contributions of key figures, such as Benny Goodman, Lionel Hampton, Count Basie, Billie Holiday, and Ella Fitzgerald

Advent of Modern Jazz

- Recognize musical characteristics of Bebop and bop piano style
- Identify components of Afro-Cuban jazz
- Recognize instruments within jazz big bands
- Recall important contributions of key figures, such as Charlie Parker, Dizzy Gillespie, Thelonious Monk and Sarah Vaughan

Cool Jazz

- Recognize musical characteristics of cool jazz
- Recall important contributions of key figures, such as Miles Davis, Gerry Mulligan, Chet Baker, Stan Getz, and the Modern Jazz Quartet

Hard bop

- Identify musical characteristics of hard bop
- Recall important contributions of key figures, such as Art Blakey, Sonny Rollins, Miles Davis

Key figures in the late 50s and early 60s

- Recognize important contributions of key figures, such as Miles Davis, Bill Evans and John Coltrane
- Identify the components and purpose of modal jazz

Avant-garde and Free Jazz Musicians

- Explain the movement toward free jazz
- Recognize the musical characteristics of free jazz
- Recall important contributions of key figures, such as Miles Davis, Herbie Hancock, Wayne Shorter, Ornette Coleman and Charlie Mignus

Jazz Fusion

- Recognize the musical characteristics of jazz fusion
- Recall important contributions of key figures, such as Miles Davis, Chick Corea, Keith Jarrett

Modernism, Postmodernism and Neo-classicism in Jazz

- Recognize the musical characteristics of modernism, postmodernism and neo-classicism in jazz
- Recall important contributions of key figures, such as Anthony Braxton, the Art Ensemble of Chicago and Wynton Marsalis

Latin Jazz, Globalization of Jazz and other Recent Trends

- Recognize the musical characteristics of Latin Jazz and key figures, such as Tito Puente
- Identify the musical characteristics of Afro-Cuban Jazz
- Recall important contributions of key figures, such as Arturo Sandoval, Branford Marsalis, Diana Krall, and Medeski, Martin & Wood

V. GRADING/EVALUATION

The final grade for the course adheres to the grade percentages and scale below. (Quizzes remain open as study guides to prepare for the exams. The highest grade attained for each quiz will be the one recorded in the grade book.)

Description	Percentage
Quizzes (14)	28%
Discussion Forums (6)	24%
Midterm Exam	24%
Final Exam	24%
Total	100%

Grading Scale:

Grade	Percent
A	90-100%
B	80-89%
C	70-79%
D	60-69%
F	BELOW 60%

VI. WITHDRAWAL POLICY

Student Initiated Withdrawal Policy

A student may drop or withdraw from a class without academic penalty during the first 60 percent of a session. For purposes of enrollment reporting, the following procedures apply:

- If a student withdraws from a class prior to the termination of the add/drop period for the session, the student will be removed from the class roll and no grade will be awarded.
- After the add/drop period, but prior to completion of 60 percent of a session, a student who withdraws from a class will be assigned a grade of "W." A grade of "W" implies that the student was making satisfactory progress in the class at the time of withdrawal, that the withdrawal was officially made before the deadline published in the college calendar, or that the student was administratively transferred to a different program.
- After that time, if a student withdraws from a class, a grade of "F" or "U" will be assigned. Exceptions to this policy may be made under documented mitigating circumstances if the student was passing the course at the last date of attendance.

A retroactive grade of "W" may be awarded only if the student would have been eligible under the previously stated policy to receive a "W" on the last date of class attendance. The last date of attendance for an online course will be the last date that work was submitted.

Late withdrawal appeals will be reviewed and a decision made by the Coordinator of Admissions and Records.

No-Show Policy

A student must either attend face-to-face courses or demonstrate participation in online courses by the last date to drop for a refund. A student who does not meet this deadline will be reported to the Admissions and Records Office and will be withdrawn as a no-show student. No refund will be applicable, and the student will not be allowed to attend/ participate in the class or submit assignments. Failure to attend or participate in a course will adversely impact a student's financial aid award.

Instructor Initiated Withdrawal

A student who adds a class or registers after the first day of class is counted absent from all class meetings missed. Each instructor is responsible for keeping a record of student attendance (face-to-face classes) or performance/participation (online classes) in each class throughout the semester.

When a student's absences equal twice the number of weekly meetings of a class (equivalent amount of time for summer session), the student may be dropped for unsatisfactory attendance in the class by the instructor.

Since attendance is not a valid measurement for online, a student may be withdrawn due to non-performance. A student should refer to his/her online course plan for the instructor's policy.

When an instructor withdraws a student for unsatisfactory attendance (face-to-face class) or non-performance (online), the last date of attendance/participation will be documented. A grade of "W" will be recorded during the first sixty percent (60%) period of a course. A student withdrawn after the sixty percent (60%) period will receive a grade of "F" or "U" except under documented mitigating circumstances when a letter of appeal has been submitted by the student. A copy of this documentation must be placed in the student's academic file.

The student will be notified of the withdrawal by the Admissions and Records Office. An appeal of reinstatement into the class may be approved only by the instructor and dean.

VII. CHEATING/PLAGIARISM POLICY

A grade of "F" will be awarded for the semester to any student caught cheating. This includes plagiarism, which is defined as "To present another's words or ideas as one's own or without attribution" (American Heritage Dictionary, 2019). Remember that plagiarism includes using words or ideas from Internet sites, as well as copying from print sources.

VIII. NON-DISCRIMINATION STATEMENT

This College promotes and maintains educational opportunities without regard to race, color, national origin, religion, disability, sex, sexual orientation, gender identity, ethnicity, marital status, pregnancy, childbirth or related medical conditions including lactation, age (except when age is a bona fide occupational qualification), veteran status, or other non-merit factors. The following person has been designated to handle inquiries regarding the college's non-discrimination policies: Dr. Mark C. Rowh, Vice President for Workforce Development and External Relations and Equal Opportunity Officer, 217 Edwards Hall, 540-674-3600, ext. 4241.

IX. DISABILITY STATEMENT

If you are a student with a disability and in need of accommodations for this course, please contact the Center for Disability Services (CDS) for assistance. CDS is located within the Advising Center in Rooker Hall. For more information about disabilities services, see [Center for Disability Services Policies and Procedures](#).