



HISTORY OF WESTERN MUSIC 1750 TO PRESENT MUS 222-35

INSTRUCTOR INFORMATION

Name: Dr. Louise Billaud, Professor of Music
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Website: www.nr.edu/billaud
Office: Due to COVID-19 protocol, I will be available for Zoom office hours as requested.

IMPORTANT:

- The recommended browser to use with the current version of Canvas is Google Chrome or Mozilla Firefox. Other browsers are inconsistent in their performance with Canvas. When taking tests or quizzes, use a wired connection.
- Regularly check Canvas Announcements and Inbox for communications from your professor.

COURSE DESCRIPTION

Presents the chronology of musical styles and significant composers from the Classical Period through the Modern era. Relates the development of music from a socio-historical perspective including parallel movements within the arts. Develops techniques for listening analytically and critically to music. MUS 221 and 222 may transfer as the same course.

Credits: 3
Prerequisites: None
Submissions: 7 Discussion Forums
Assessments: 2 Exams; 15 Assessments
Online Activities: Required

COURSE PURPOSE

Provide a detailed understanding of the evolution of Western music from the Classical through Modern eras.

COURSE MATERIALS:

Bookstore: OnMusic History Survey Access Code. Used access codes will not work.

If you had Music History I, do not buy the access code. Contact your professor to set up the course.

Note: NRCC assumes no liability for virus, loss of data, or damage to software or computer when a student downloads software for classes.

The Student's Guide to Online Learning is available at <https://www.nr.edu/online/pdf/studentguide.pdf>.

COURSE INFORMATION

Prepared By: Dr. Louise Billaud

Approved By: Mrs. Sarah Tolbert-Hurysz

I. INTRODUCTION

This online course provides instructional opportunities beyond the traditional classroom setting. **All coursework is ONLINE through CANVAS.**

Registering access code

- Acquire the OnMusic History Survey Access Code from the NRCC Bookstore.
- Go to MUS 222-35 in Canvas
- Click Modules
- Click Connect 4 Education
- Type in your OnMusic History Survey Access Code
- Click Submit
- To access this course, click the same Connect 4 Education link under Modules. Everything is located there!

Advice

- Read carefully Course Information and FAQs under Modules.
- Follow instructions in the NRCC Canvas Quick Start Guide to set up notifications.
- Quick ways to find deadlines:
 - 1) Click View Course Calendar on the Canvas Home Page.
 - 2) Each “class” in your Connect4Education course has a posted deadline date
- Go regularly to the course in order to meet the deadline dates.
- Check regularly your VCCS email, Canvas Inbox and Announcement page to access my weekly communications.
- Communication is key! Students are encouraged to address any questions or concerns to the professor via email or through the Canvas Inbox. If you prefer to meet “in person” let me know and we can schedule a Zoom meeting. I am here to help you succeed!

Honor System

- Students enrolled in this course agree to adhere to the NRCC Academic Honor Code in the NRCC Catalogue. Students will see the following statement prior to taking an exam:

As a student adhering to the NRCC Honor Code, when you click on this exam you automatically agree to use no notes and complete the exam without the aid of any outside sources. Thank you in advance for your honesty and integrity.

II. STUDENT LEARNING OUTCOMES

Upon successful completion, the student will achieve the following outcomes related to Classical, Romantic and Contemporary Periods of music:

Communication

- Effectively communicate music observations through written and/or oral communication

Critical Thinking

- Identify how various social, political, economic, religious, and historical events may influence a composer and the style of music from a given historical period
- Evaluate artistic movements within an era and any corresponding interrelationship with music
- Identify and understand how instruments and music ensembles evolved from the Classical Period through the Modern era.
- Identify the development, evolution, and use of the elements of music
- Identify various music forms and understand how those forms influenced the creation of composition and the listening experience

Personal Development

- Augment listening skills through assignments/assessments designed to listen analytically and critically to music
- Demonstrate proficiency in the development of receptivity to music from different historical periods
- Demonstrate the development of receptivity to compositions of composers representative of a given historical period
- Cultivate personal goals related to music listening, participation, or performance attendance

III. COURSE CONTENT

Classical Period

- Identify significant historical events
- Identify parallel movements within the arts
- Name significant composers and their works
- Describe the evolution of sacred and secular music styles
- Identify key aspects of sacred and secular music
- Visually identify and recognize the soundscape of instruments and ensembles of this period
- Identify the basic structure of forms and recognize that form while listening to music of this period

Romantic Period

- Identify significant historical events
- Identify parallel movements within the arts
- Name significant composers and their works
- Describe the evolution of sacred and secular music styles
- Identify key aspects of sacred and secular music
- Visually identify and recognize the soundscape of instruments and ensembles of this period
- Identify the basic structure of forms and recognize that form while listening to music of this period

Twentieth Century to Today

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IV. GRADING/EVALUATION

Description	Percentage
Assessments (12)	36%
Listening Assessments (3)	6%
Discussion Forums (7)	28%
Midterm Exam	15%
Final Exam	15%
Total	100%

Grading Scale:

A	90-100%
B	80-89.99%
C	70-79.99%
D	60-69.99%
F	BELOW 60%

V. WITHDRAWAL POLICY**Student Initiated Withdrawal Policy**

A student may drop or withdraw from a class without academic penalty during the first 60 percent of a session. For purposes of enrollment reporting, the following procedures apply:

- If a student withdraws from a class prior to the termination of the add/drop period for the session, the student will be removed from the class roll and no grade will be awarded.
- After the add/drop period, but prior to completion of 60 percent of a session, a student who withdraws from a class will be assigned a grade of "W." A grade of "W" implies that the student was making satisfactory progress in the class at the time of withdrawal, that the withdrawal was officially made before the deadline published in the college calendar, or that the student was administratively transferred to a different program.
- After that time, if a student withdraws from a class, a grade of "F" or "U" will be assigned. Exceptions to this policy may be made under documented mitigating circumstances if the student was passing the course at the last date of attendance.

A retroactive grade of "W" may be awarded only if the student would have been eligible under the previously stated policy to receive a "W" on the last date of class attendance. The last date of attendance for an online course will be the last date that work was submitted.

Late withdrawal appeals will be reviewed and a decision made by the Coordinator of Admissions and Records.

No-Show Policy

A student must either attend face-to-face courses or demonstrate participation in online courses by the last date to drop for a refund. A student who does not meet this deadline will be reported to the Admissions and Records Office and will be withdrawn as a no-show student. No refund will be applicable, and the student will not be allowed to attend/ participate in the class or submit assignments. Failure to attend or participate in a course will adversely impact a student's financial aid award.

Instructor Initiated Withdrawal

A student who adds a class or registers after the first day of class is counted absent from all class meetings missed. Each instructor is responsible for keeping a record of student attendance (face-to-face classes) or performance/participation (online classes) in each class throughout the semester.

When a student's absences equal twice the number of weekly meetings of a class (equivalent amount of time for summer session), the student may be dropped for unsatisfactory attendance in the class by the instructor.

Since attendance is not a valid measurement for online, a student may be withdrawn due to non-performance. A student should refer to his/her online course plan for the instructor's policy.

When an instructor withdraws a student for unsatisfactory attendance (face-to-face class) or non-performance (online), the last date of attendance/participation will be documented. A grade of "W" will be recorded during the first sixty percent (60%) period of a course. A student withdrawn after the sixty percent (60%) period will receive a grade of "F" or "U" except under documented mitigating circumstances when a letter of appeal has been submitted by the student. A copy of this documentation must be placed in the student's academic file.

The student will be notified of the withdrawal by the Admissions and Records Office. An appeal of reinstatement into the class may be approved only by the instructor and dean.

VI. CHEATING/PLAGIARISM POLICY

A grade of “F” will be awarded for the semester to any student caught cheating. This includes plagiarism, which is defined as “To present another's words or ideas as one's own or without attribution” (American Heritage Dictionary, 2019). Remember that plagiarism includes using words or ideas from Internet sites, as well as copying from print sources.

VII. DIVERSITY STATEMENT

The NRCC community values the pluralistic nature of our society. We recognize diversity that includes, but is not limited to, race, ethnicity, religion, culture, social class, economic status, age, gender, sexual orientation, personal identity and physical or mental capability. We respect the variety of ideas, experiences and practices that such diversity entails. We commit to ensuring equal opportunity and sustaining a climate of civility for all who work or study at NRCC, or who otherwise participate in the life of the college.

VIII. NON-DISCRIMINATION STATEMENT

New River Community College does not discriminate on the basis of race, color, national origin, sex, disability, or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Dr. Mark C. Rowh, Vice President for Workforce Development and External Relations, 217 Edwards Hall, 540-674-3600, ext. 4241.

IX. DISABILITY STATEMENT

If you are a student with a disability and in need of accommodations for this course, please contact the Center for Disability Services (CDS) for assistance. CDS is located within the Advising Center in Rooker Hall. For more information about disabilities services, see [Center for Disability Services Policies and Procedures](#).