



FUNDAMENTALS OF MUSIC MUS 101-35 (Ten-Week Course)

INSTRUCTOR INFORMATION

Name: Dr. Louise Billaud, Professor of Music
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Website: www.nr.edu/billaud
Office Hours: Due to COVID-19 protocol, I will be available for Zoom office hours as requested.

IMPORTANT:

- The recommended browser to use with the current version of Canvas is Google Chrome or Mozilla Firefox. Other browsers are inconsistent in their performance with Canvas. When taking tests or quizzes, use a wired connection.
- Set up notifications using the NRCC Canvas Quick Start Guide under Canvas Modules to ensure receipt of course announcements or inbox messages from your professor.

COURSE DESCRIPTION

Description: Provides the ability to read and identify basic fundamentals of music notation. Teaches major and minor scales, chords and basic harmonic progressions. Covers basic ear training and keyboard exercises to lay the foundation for further music studies.

Credits: 3
Prerequisites: None
Graded Submissions: 20 Quizzes
Assessments: 2 Exams
Online Activities: Required

COURSE PURPOSE

Provide the necessary tools for students to read and understand the written score, become familiar with the keyboard and understand fundamentals of music theory. Serve as a foundation for further music training and involvement.

COURSE MATERIALS

Bookstore Acquisition: OnMusic Fundamentals Third Edition Access Code

Note: NRCC assumes no liability for virus, loss of data, or damage to software or computer when a student downloads software for classes.

The Student's Guide to Online Learning is available at <https://www.nr.edu/online/pdf/studentguide.pdf>

COURSE INFORMATION

Prepared By: Dr. Louise Billaud

Approved By: Sarah Tolbert-Hurysz

I. INTRODUCTION

This online course provides instructional opportunities beyond the traditional classroom setting. **All coursework is ONLINE through CANVAS.**

Getting Started - Registering access code:

- Acquire the OnMusic Fundamentals Third Edition access code from the NRCC Bookstore. **Used copies will not work.**
- Go to MUS 101-35 in Canvas.
- Click Modules
- Click Connect4Education
- Type in your OnMusic Fundamentals Third Edition access code
- Click Submit
- To access the course, click the same Connect4Education link under Modules. Everything is located there!

Advice within Canvas:

- Read carefully Course Information and FAQs under Modules.
- Follow instructions in the NRCC Canvas Quick Start Guide to set up notifications.
- Quick ways to find deadlines:
 1. Click View Course Calendar on the Home Page.
 2. Each “class” in your Connect4Education course has a posted deadline date
- Check regularly your VCCS email, Canvas Inbox and Announcement page to access my weekly communications.
- Communication is key! Students are encouraged to address any questions or concerns to the professor via email or through the Canvas Inbox. If you prefer to meet “in person” let me know and we can schedule a Zoom meeting. I am here to help you succeed!

Honor System

- Students enrolled in this course agree to adhere to the NRCC Academic Honor Code in the NRCC Catalogue. Students will see the following statement prior to taking an exam:

As a student adhering to the NRCC Honor Code, when you click on this exam you automatically agree to use no notes and complete the exam without the aid of any outside sources. Thank you in advance for your honesty and integrity.

II. COURSE OBJECTIVES

Students successfully completing this course will have, at a minimum, a functional knowledge of the following:

Personal Development

- Understand basic fundamentals of music
- Identify notes on a music score ranging from three ledger lines above or below the bass and treble clefs
- Identify notes on a keyboard
- Augment listening skills through ear training exercises
- Demonstrate basic conducting skills
- Demonstrate sufficient understanding of major and minor scales, chords and basic harmonic progressions as a basis for further music studies and personal involvement

The Keyboard

- Identify music pitches, whole and half steps, intervals, accidentals, enharmonic notes and octaves on the keyboard

The Staff

- Identify notes, whole and half steps, intervals, accidentals, enharmonic notes and octaves on the treble, bass and C clefs up to three ledger lines above or below the clefs
- Read fluently notes in treble and bass clefs with a basic understanding of C clefs

Rhythm and Meter

- Define basic tempo terms
- Identify notes and note values from the whole note through the 64th note
- Identify rests from the whole to 16th note rests
- Identify dotted and double-dotted notes and rests
- Beat or sing dotted rhythms
- Understand the purpose of tied notes and when they are used
- Identify the purpose of bar lines and measures
- Identify the purpose of the top number in a time signature and how that relates to meter
- Identify the purpose of the bottom number in a time signature and how that relates to the beat
- Understand how to beam notes within a measure based on the time signature
- Tap or sing rhythms based on rhythmic notation
- Listen to a rhythm and identify the rhythmic notation that corresponds with the example
- Be able to write rhythmic notation as it relates to note duration (rhythmic dictation)

Major and Minor Scales and Key Signatures

- Play a chromatic scale on a keyboard/virtual piano

- Write and transpose major scales based on the pattern of whole and half steps particular to the major scale
- Write and transpose minor scales based on the pattern of whole and half steps particular to the natural, melodic and harmonic forms of the minor scale
- Describe the relationship between the major and relative minor keys
- Identify the major or relative minor key of a composition based on the key signature
- Notate any major and relative minor key signature
- Describe the relationship between a major key and its parallel minor key
- Identify each scale degree name and understand the different functions of each scale degree
- Use ear training exercises to identify major or minor scales
- Understand the correlation between solfege note identification and note names
- Demonstrate knowledge of the Circle of Fifths

Meter Types

- Explain the difference between simple and compound meters
- Identify the meter type (simple, compound or irregular) by the top number of the time signature
- Be able to count and understand how to conduct music in simple duple, triple and quadruple meters
- Recognize simple duple, triple and quadruple meters through listening examples/exercises
- Explain how to read a compound time signature as opposed to a simple time signature
- Be able to count and understand how to conduct music in compound duple, triple and quadruple meters
- Recognize compound duple, triple and quadruple meters through listening examples and exercises

Intervals and Triads

- Differentiate a harmonic interval from a melodic interval
- Identify harmonic and melodic intervals and interval inversions through visual recognition and listening exercises and assessment
- Identify interval qualities, e.g., major, minor, perfect, diminished, augmented
- Spell intervals on a score
- Identify consonant and dissonant intervals through ear training exercises and assessments
- Construct and identify triads
- Invert triads
- Identify the differences between major, minor, diminished or augmented triads

Harmony

- Spell and Identify major, minor, augmented and diminished triads that occur in major and minor keys
- Identify inverted triads with the proper symbol

- Spell and Identify dominant seventh chords as well as major, minor half-diminished and fully diminished seventh chords
- Identify inverted seventh chords with the proper symbol
- Identify perfect authentic, imperfect authentic, half, plagal and deceptive cadences on the music scores
- Enhance identification of chords through ear training exercises

III. MAJOR TOPICS TO BE INCLUDED

- Personal Development
- The Keyboard
- The Staff
- Rhythm and Meter
- Major and Minor Scales and Key Signatures
- Meter Types
- Intervals and Triads
- Harmony

IV. GRADING/EVALUATION

The final grade for the course is determined by the grade percentages below.

Quizzes (20)	30%
Midterm Exam	35%
Final Exam	35%
Weighted Total	100%

Grading Scale:

A	90 – 100%
B	80 – 89.99%
C	70 - 79.99%
D	60 – 69.99%
F	Below 60%

Note: in addition to the weighted grade items, there are 15 unweighted practice worksheets and 30 unweighted practice exercises.

V. WITHDRAWAL POLICY

Student Initiated Withdrawal Policy

A student may drop or withdraw from a class without academic penalty during the first 60 percent of a session. For purposes of enrollment reporting, the following procedures apply:

- If a student withdraws from a class prior to the termination of the add/drop period for the session, the student will be removed from the class roll and no grade will be awarded.
- After the add/drop period, but prior to completion of 60 percent of a session, a student who withdraws from a class will be assigned a grade of "W." A grade of "W" implies that the student was making satisfactory progress in the class at the time of withdrawal, that the withdrawal was officially made before the deadline published in the college calendar, or that the student was administratively transferred to a different program.
- After that time, if a student withdraws from a class, a grade of "F" or "U" will be assigned. Exceptions to this policy may be made under documented mitigating circumstances if the student was passing the course at the last date of attendance.

A retroactive grade of "W" may be awarded only if the student would have been eligible under the previously stated policy to receive a "W" on the last date of class attendance. The last date of attendance for an online course will be the last date that work was submitted.

Late withdrawal appeals will be reviewed and a decision made by the Coordinator of Admissions and Records.

No-Show Policy

A student must either attend face-to-face courses or demonstrate participation in online courses by the last date to drop for a refund. A student who does not meet this deadline will be reported to the Admissions and Records Office and will be withdrawn as a no-show student. No refund will be applicable, and the student will not be allowed to attend/ participate in the class or submit assignments. Failure to attend or participate in a course will adversely impact a student's financial aid award.

Instructor Initiated Withdrawal

A student who adds a class or registers after the first day of class is counted absent from all class meetings missed. Each instructor is responsible for keeping a record of student attendance (face-to-face classes) or performance/participation (online classes) in each class throughout the semester.

When a student's absences equal twice the number of weekly meetings of a class (equivalent amount of time for summer session), the student may be dropped for unsatisfactory attendance in the class by the instructor.

Since attendance is not a valid measurement for online, a student may be withdrawn due to non-performance. A student should refer to his/her online course plan for the instructor's policy.

When an instructor withdraws a student for unsatisfactory attendance (face-to-face class) or non-performance (online), the last date of attendance/participation will be documented. A grade of "W" will be recorded during the first sixty percent (60%) period of a course. A student withdrawn after the sixty percent (60%) period will receive a grade of "F" or "U" except under documented mitigating circumstances when a letter of appeal has been submitted by the student. A copy of this documentation must be placed in the student's academic file.

The student will be notified of the withdrawal by the Admissions and Records Office. An appeal of reinstatement into the class may be approved only by the instructor and dean.

VI. CHEATING/PLAGIARISM POLICY

A grade of "F" will be awarded for the semester to any student caught cheating. This includes plagiarism, which is defined as "To present another's words or ideas as one's own or without attribution" (American Heritage Dictionary, 2019). Remember that plagiarism includes using words or ideas from Internet sites, as well as copying from print sources.

VII. DIVERSITY STATEMENT

The NRCC community values the pluralistic nature of our society. We recognize diversity that includes, but is not limited to, race, ethnicity, religion, culture, social class, economic status, age, gender, sexual orientation, personal identity and physical or mental capability. We respect the variety of ideas, experiences and practices that such diversity entails. We commit to ensuring equal opportunity and sustaining a climate of civility for all who work or study at NRCC, or who otherwise participate in the life of the college.

VIII. NON-DISCRIMINATION STATEMENT

New River Community College does not discriminate on the basis of race, color, national origin, sex, disability, or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Dr. Mark C. Rowh, Vice President for Workforce Development and External Relations, 217 Edwards Hall, 540-674-3600, ext. 4241.

IX. DISABILITY STATEMENT

If you are a student with a disability and in need of accommodations for this course, please contact the Center for Disability Services (CDS) for assistance. CDS is located within the Advising Center in Rooker Hall. For more information about disabilities services, see [Center for Disability Services Policies and Procedures](#).