

## Music Appreciation I SYLLABUS

### Faculty Information:

Professor Louise Billaud

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Office: Martin 216 Dublin Campus; Faculty Office 125B, Station 3 Mall Site

Hours: MWF Dublin 9:30-10:00 am, 11:15-1:00 pm;

TR Mall 12:00-1:20 pm, 2:50-3:30 pm

Website: www.nr.edu/billaud

### Expectations

#### A. Attendance

Expectations include on-time arrival with bathroom breaks taken before class. Students leaving class early will be marked absent.

#### B. Check Canvas Inbox and Announcements

Please check messages regularly to receive up-to-date information about the course.

#### C. Inclement Weather Procedures/Snow Days

Sign up for NRCC alert (<https://www.nr.edu/alert/>) for weather-related announcements. In the event of a cancelled class, please check Canvas for instructions on what to do in place of the missing class.

#### D. Cell Phone and Personal Computers

Cell phones and personal computers are NOT permitted and should be put away at the start of class. Students using cell phones will be considered absent unless the use of cell phones is part of an assignment.

#### E. Active participation

This course encourages students to be actively engaged in the learning process.

### Grading

#### A. Journals

At the beginning of each section of the course, students will create a Microsoft Word document with the titles of the compositions that we will be listening to from the list posted in Canvas. *During class*, students will take notes of their reactions and observations while listening to different compositions. *After each class*, while the memory of the music is still present, just type a complete paragraph with your reactions to the works we listened to. At the end of the section, just submit your journal through Canvas. Please refer to the Canvas Journal Rubric for expectations.

**B. Playlists**

This is the students' opportunity to explore music and compile their own playlist from each music period that we will be covering in class. The source of music for the playlists is Alexander Street, which provides access to over 10 million recordings! Instructions and grading rubric are posted in Canvas. Of course, you can also use Alexander Street to access other music as well!

**C. Discussion Forums**

Five forums designed to delight, intrigue and reflect will provide the opportunity for a musical "commercial break" from what is covered in class.

**D. In-class/Inbox Assignments**

Throughout the semester, we will be touching on topics in class that I will ask students to explore further. These assignments, due at the beginning of the next class, require a simple typed paragraph. I will also send assignments through the inbox that will take you to fascinating music topics that will open further one's musical horizons.

Since every student has different interests, I do not expect everyone to respond to each assignment. The important thing is to complete 15 assignments by the end of the semester.

**E. Exams**

There will be three exams based on the material covered in each section of the course. Practice quizzes in Canvas provide unlimited opportunity for exam preparation.

**Weighted grades**

Exams	25%
Journals	30%
Playlists	15%
Discussions	15%
In-class/Inbox Assignments	15%
<b>Total</b>	<b>100%</b>

Please refer to Canvas for deadline dates under Modules as well as in the Syllabus.