

**NEW RIVER COMMUNITY COLLEGE
DUBLIN, VIRGINIA**

COURSE PLAN

Course Number and Title: ENG 252 - Survey of World Literature II (3 credits)

Prepared By: English Faculty Spring 2018
(Instructor) (Date)

Approved By: *S. Tolbert-Hungry* Spring 2018
(Interim Dean) (Date)

I. Course Description

ENG 252 (Survey of World Literature II) examines world literature texts since 1350 CE, concentrates on critical reading and writing, involves three hours of lecture per week, and uses ENG 112 or division approval for a prerequisite.

II. Course Introduction

World Literature II provides a survey of literatures from all over the world, focusing mainly on those literatures and cultures that have been marginalized or ignored by Western literary traditions.

In this course, students will be able to explore literature across a wide variety of cultures, genres, and purposes. In addition, the course explores the historical and cultural contexts of the works and provides a very broad overview of texts in translation and their global significance. Students will trace the development of ideas and genres across times and cultures to find connections with our own times and cultures and perhaps also discover insights that were previously unavailable.

The class is discussion-based and requires critical reading and writing skills. Since it is a sophomore level class, it presupposes a facility with writing in English and some background in literary studies. Course work will include written assignments, a mid-term and a final exam, and weekly responses to the readings. Participants will also be asked to lead discussion at least once each semester and create a visual rhetoric presentation on a work or author not covered in the class but nonetheless significant to world literature.

III. Student Learning Outcomes

Upon successful completion of this course, the student will be able to:

- a. Describe, analyze, and interpret themes and features of literary texts from a variety of genres, using appropriate literary terminology;
- b. Demonstrate knowledge of the literary movements covered in the survey, including literary techniques, innovations, major writers, and major texts;
- c. Explain the relationship between literature and the historical and cultural contexts in which it is produced, with particular attention to the shaping of cultural identities as reflected in the literature;
- d. Produce at least 12 pages (a minimum of 3000 words) of formal writing, including academic essays and essay examinations, and at least 12 pages (a minimum of 3000 words) of informal writing, including reading responses or journal entries; academic writing about literature should include clear argumentation and organization, valid textual evidence for support, and correct documentation;
- e. Participate in interactive discussions, peer reviews, and/or one or more formal individual and/or group multi-modal presentations;
- f. Locate and evaluate information retrieved from electronic sources, such as academic databases and Web resources;
- g. Use available electronic technologies for creating and submitting texts; and
- h. Recognize literary study as a means for intellectual, aesthetic, and personal growth, and for engaging meaningful and enduring questions across human cultures.

IV. Course Content

Textbook

Conklin, Suzanne, et al., *The Norton Anthology of World Literature, Shorter Third Edition, Vol. 2*. New York: W.W. Norton, 2012. (\$37)

Internet-based readings supplied by the instructor

Assignments

Weekly responses and questions

Mid-term exam

Research project on region, genre, theme, or author

Presentation on region, genre, theme, or author

Final exam

V. Evaluation

A. The course grade will be based on a simple (non-weighted) point system, with points allocated as follows:

Weekly responses and questions	200 points (20 extra credit)
Mid-term exam	100 points
Research project	50 points
Presentation	50 points
Final exam	100 points

Total: 500 points

B. Course Grading Scale

- A – 450-500
- B – 400-449
- C – 350-399
- D – 300-349
- F -- <300

VI. Attendance

Regular attendance at classes is required. When absence from a class becomes necessary, it is the responsibility of the student to inform the instructor prior to the absence whenever possible. The student is responsible for the subsequent completion of all study missed during an absence. Any instruction missed and not subsequently completed will necessarily affect the grade of the student regardless of the reason for the absence.

VII. Academic Integrity Policy

The expectation is that students will do their own work. Any form of cheating, including contract cheating (engaging someone else to do the work), plagiarism, giving or receiving answers on tests or research papers, or otherwise circumventing the expectation above will result in mediatory or disciplinary action and may result in an F in the course.

VIII. Withdrawal Policy

Student Initiated Withdrawal Policy

A student may drop or withdraw from a class without academic penalty during the first 60 percent of a session. For purposes of enrollment reporting, the following procedures apply:

- a. If a student withdraws from a class prior to the termination of the add/drop period for the session, the student will be removed from the class roll and no grade will be awarded.
- b. After the add/drop period, but prior to completion of 60 percent of a session, a student who withdraws from a class will be assigned a grade of “W.” A grade of “W” implies that the student was making satisfactory progress in the class at the

time of withdrawal, that the withdrawal was officially made before the deadline published in the college calendar, or that the student was administratively transferred to a different program.

- c. After that time, if a student withdraws from a class, a grade of “F” or “U” will be assigned. Exceptions to this policy may be made under documented mitigating circumstances if the student was passing the course at the last date of attendance.

A retroactive grade of “W” may be awarded only if the student would have been eligible under the previously stated policy to receive a “W” on the last date of class attendance. The last date of attendance for a distance education course will be the last date that work was submitted.

Late withdrawal appeals will be reviewed and a decision made by the Coordinator of Admissions and Records.

No-Show Policy

A student must either attend face-to-face courses or demonstrate participation in distance learning courses by the last date to drop for a refund. A student who does not meet this deadline will be reported to the Admissions and Records Office and will be withdrawn as a no-show student. No refund will be applicable, and the student will not be allowed to attend/participate in the class or submit assignments. Failure to attend or participate in a course will adversely impact a student’s financial aid award.

Instructor Initiated Withdrawal

A student who adds a class or registers after the first day of class is counted absent from all class meetings missed. Each instructor is responsible for keeping a record of student attendance (face-to-face classes) or performance/participation (DE classes) in each class throughout the semester.

When a student’s absences equal twice the number of weekly meetings of a class (equivalent amount of time for summer session), the student may be dropped for unsatisfactory attendance in the class by the instructor.

Since attendance is not a valid measurement for Distance Education (DE) courses, a student may be withdrawn due to non-performance. A student should refer to his/her DE course plan for the instructor’s policy.

In accordance with the No-Show Policy, a student who has not attended class or requested/accessed distance learning materials by the last day to drop the class and receive a refund must be withdrawn by the instructor during the following week. No refund will be applicable.

When an instructor withdraws a student for unsatisfactory attendance (face-to-face class) or non-performance (DE class), the last date of attendance/participation will be documented. Withdrawal must be completed within five days of a student’s meeting the withdrawal criteria. A grade of “W” will be recorded during the first sixty percent (60%) period of a course. A student withdrawn after the sixty percent (60%) period will receive

a grade of “F” or “U” except under documented mitigating circumstances when a letter of appeal has been submitted by the student. A copy of this documentation must be placed in the student’s academic file.

The student will be notified of the withdrawal by the Admissions and Records Office. An appeal of reinstatement into the class may be approved only by the instructor.

IX. Disability and Diversity Statements

If you are a student with a documented disability who will require accommodation in this course, please register with the Disability Services Office located in the Advising Center for assistance in developing a plan to address your academic needs.

The NRCC community values the pluralistic nature of our society. We recognize diversity including, but not limited to, race ethnicity, religion, culture, social class, age, gender, sexual orientation and physical or mental capability. We respect the variety of ideas, experiences and practices that such diversity entails. It is our commitment to ensure equal opportunity and to sustain a climate of civility for all who work or study at NRCC or who otherwise participate in the life of the college.

Evacuation Procedure: Please note the evacuation route posted at the classroom doorway. Two routes are marked in case one route might be blocked.