

**NEW RIVER COMMUNITY COLLEGE  
DUBLIN, VIRGINIA**

**COURSE PLAN**

Course Number and Title: ENG 243 – Survey of English Literature I

Prepared by: English Faculty Fall, 2018  
(Date)

Approved by: *S. Tolbert-Hungry* Fall, 2018  
(Interim Dean) (Date)

**I. Course Description**

Studies major English works from the Anglo-Saxon period to the present, emphasizing ideas and characteristics of the British literary tradition. Involves critical reading and writing. Prerequisite ENG 112 or divisional approval. Lecture 3 hours per week.

**II. Introduction**

ENG 243 involves critical reading and writing. Students should be able to analyze selected works of English literature and be able to relate them to historical contexts and literary movements.

- A. To enable the student to analyze the thematic and formal aspects of selected major works of representative Middle English, Seventeenth Century and Eighteenth Century prose, poetry, and drama.
- B. To enable the student to relate these selected works to the historical and political events of the time in which they were written.
- C. To enable the student to assess the importance of these works to the development of English literature and to the history of ideas.

**III. Student Learning Outcomes**

Upon successful completion of this course, the student will be able to:

- A. Relate and evaluate the fundamental themes in English literature from the Middle Ages to the Eighteenth-Century as a reflection of English national culture and experience. Measured by tests and an essay.
- B. Relate the fundamental movements and periods in English literature with a specific emphasis on Old English poetry, Anglo-Norman literature, Middle English literature, Renaissance humanism, the Elizabethan theater, Restoration literature, and Eighteenth-Century literature. Measured by tests, essay, and quizzes.

- C. Analyze and interpret the works of English authors in oral discussion and in writing assignments.
- D. Develop and refine analytical thinking and writing skills while writing an analytical essay about literature and answering essay test questions.
- E. Examine bibliographic and reference sources for major authors and literary periods. Measured by tests and analytical writing.
- F. Distinguish a basic structure of selected works of poetry. Measured by tests and analytical writing.
- G. Complete a project approved by the instructor.
- H. Integrate a work or several works of an author or authors while writing an analytical essay about literature.

#### **IV. Instructional Methods**

A variety of instructional procedures will be used, including lectures, discussions, audiovisual presentations, writing assignments, quizzes, and major examinations.

#### **V. Instructional Materials**

Textbook: The Norton Anthology of English Literature, 9th ed., Vol. I (3 paperback volumes and 1 audio CD), M. H. Abrams and Stephen Greenblatt, editors. W. W. Norton, 2000.

#### **VI. Course Content**

- Old English poetry
- Anglo-Norman literature
- Middle English literature
- Renaissance humanism
- Elizabethan theater
- Restoration literature
- Eighteenth-Century literature

#### **VII. Evaluation**

The following scale will be used in computing grades:

- A = 90-100%
- B = 80- 89%
- C = 70- 79%
- D = 60- 69%
- F = 0- 59%

### **VIII. Attendance**

Regular attendance at classes is required. When absence from a class becomes necessary, it is the responsibility of the student to inform the instructor prior to the absence whenever possible. The student is responsible for the subsequent completion of all study missed during an absence. Any instruction missed and not subsequently completed will necessarily affect the grade of the student regardless of the reason for the absence.

### **IX. Cheating Policy**

Any student found to be cheating on an assignment will receive a grade of zero for that assignment with no opportunity to make it up. Cheating includes giving and receiving unauthorized help on a test or other assignment. It also includes plagiarism which is defined as the act of taking and using as one's own the writing or ideas of another (American Heritage Dictionary).

Any student found cheating on an assignment may receive a grade of zero for that assignment with no opportunity to make it up. Blatant plagiarism can result in a grade of "F" for the course.

### **X. Withdrawal Policy**

#### **Student Initiated Withdrawal Policy**

A student may drop or withdraw from a class without academic penalty during the first 60 percent of a session. For purposes of enrollment reporting, the following procedures apply:

- a. If a student withdraws from a class prior to the termination of the add/drop period for the session, the student will be removed from the class roll and no grade will be awarded.
- b. After the add/drop period, but prior to completion of 60 percent of a session, a student who withdraws from a class will be assigned a grade of "W." A grade of "W" implies that the student was making satisfactory progress in the class at the time of withdrawal, that the withdrawal was officially made before the deadline published in the college calendar, or that the student was administratively transferred to a different program.
- c. After that time, if a student withdraws from a class, a grade of "F" or "U" will be assigned. Exceptions to this policy may be made under documented mitigating circumstances if the student was passing the course at the last date of attendance.

A retroactive grade of "W" may be awarded only if the student would have been eligible under the previously stated policy to receive a "W" on the last date of class attendance. The last date of attendance for a distance education course will be the last date that work was submitted.

Late withdrawal appeals will be reviewed and a decision made by the Coordinator of Admissions and Records.

### **No-Show Policy**

A student must either attend face-to-face courses or demonstrate participation in distance learning courses by the last date to drop for a refund. A student who does not meet this deadline will be reported to the Admissions and Records Office and will be withdrawn as a no-show student. No refund will be applicable, and the student will not be allowed to attend/participate in the class or submit assignments. Failure to attend or participate in a course will adversely impact a student's financial aid award.

### **Instructor Initiated Withdrawal**

A student who adds a class or registers after the first day of class is counted absent from all class meetings missed. Each instructor is responsible for keeping a record of student attendance (face-to-face classes) or performance/participation (DE classes) in each class throughout the semester.

When a student's absences equal twice the number of weekly meetings of a class (equivalent amount of time for summer session), the student may be dropped for unsatisfactory attendance in the class by the instructor.

Since attendance is not a valid measurement for Distance Education (DE) courses, a student may be withdrawn due to non-performance. A student should refer to his/her DE course plan for the instructor's policy.

In accordance with the No-Show Policy, a student who has not attended class or requested/accessed distance learning materials by the last day to drop the class and receive a refund must be withdrawn by the instructor during the following week. No refund will be applicable.

When an instructor withdraws a student for unsatisfactory attendance (face-to-face class) or non-performance (DE class), the last date of attendance/participation will be documented. Withdrawal must be completed within five days of a student's meeting the withdrawal criteria. A grade of "W" will be recorded during the first sixty percent (60%) period of a course. A student withdrawn after the sixty percent (60%) period will receive a grade of "F" or "U" except under documented mitigating circumstances when a letter of appeal has been submitted by the student. A copy of this documentation must be placed in the student's academic file.

The student will be notified of the withdrawal by the Admissions and Records Office. An appeal of reinstatement into the class may be approved only by the instructor.

## **XI. Disability and Diversity Statements**

If you are a student with a documented disability who will require accommodation in this course, please register with the Disability Services Office located in the Advising Center for assistance in developing a plan to address your academic needs.

The NRCC community values the pluralistic nature of our society. We recognize diversity including, but not limited to, race ethnicity, religion, culture, social class, age, gender, sexual orientation and physical or mental capability. We respect the variety of

ideas, experiences and practices that such diversity entails. It is our commitment to ensure equal opportunity and to sustain a climate of civility for all who work or study at NRCC or who otherwise participate in the life of the college.

**Evacuation Procedure: Please note the evacuation route posted at the classroom doorway. Two routes are marked in case one route might be blocked.**