

NEW RIVER COMMUNITY COLLEGE

DUBLIN, VIRGINIA

Syllabus

Art 131-01 Fundamentals of Design I

Time: Th 6:00 - 8:45pm

E-mail: tparks@nr.edu

Office Extension: 4468

Cell Phone: 540-577-8715 (Text is one of the best ways to contact the professor)

Office Hours: M&W: (10:45-11:15am & 3-4:30pm), T/Th: (12-2pm & 4:30-5pm) & F:
(10:45-11:15am & 12:15-12:45pm)

Course Description

Explores the concepts of two- and three-dimensional design and color. May include field trips as required. Part I of II.

Lecture 1-2 hours. Studio instruction 4 hours. Total 5 to 6 hours per week.

Introduction

This course is an introduction to basic principles and techniques in two- and three-dimensional art and design. Students will develop an understanding of core theories and concepts in art, learn basic skills in the critical analysis of art and gain hands-on experience using a range of artistic media. Concepts addressed will include formal composition (the organization of two and three-dimensional space), the creative expression of ideas through visual form and the relationship between visual expression and contemporary culture. This course includes lecture, reading, writing, studio instruction and field trips related to art and design concepts. This course is intended for future professional artists, graphic and interior designers, fine arts teachers, and art historians.

Student Learning Outcomes

Upon successful completion of this course, the student will be able to:

- Discover and manipulate factors of form in two-dimensional and three-dimensional media.
- Adopt a creative approach and self-critical attitude in one's work.
- Develop an awareness of the relationships between studio work and the environment and between studio work and art of the present and past.
- Use a vocabulary of art and design terminology to successfully communicate with others.
- Participate in classroom critiques.
- Compose a balanced work of art.

- Utilize a range of media with a high level of craftsmanship.
- Practice safe and responsible use of art media, equipment, and studio space.

Course Content

- * Line, shape, form, space, texture, value and contrast
- * Color theory and mixing
- * Rhythm, movement, pattern, balance, proportion, variety, emphasis, harmony and unity
- * Preliminary drawing
- * 1-, 2- and multiple point perspectives
- * Special relationships and organization
- * Studio safety
- * Knowledge of local, national and international artists

Textbook: No textbook required.

Materials:

Pencils (2B and 4B are best for drawing on canvas)

Eraser

Set of watercolor **or** acrylic **and** oil paints...the best thing to do is buy a starter set and begin adding to it.

Ruler

Colored pencils—quality...not Crayola or Roseart

Markers and sharpies

Quality paper

Palette (you may use disposable paper plates or old white dishes)

Various flat and round brushes appropriate to medium (you should not interchange your brushes...designate some for acrylic and others for oil.)

Plastic or tackle box for storing supplies

Glue (white or rubber cement)

Smock or old button down shirt (oil will not come out of clothing usually)

Possibly magazines, a camera, clay, etc.

Evaluation

Portfolio, Attendance and Critique

100%

Portfolios/Assignments

Portfolios will be collected throughout the semester. Cumulatively, the portfolio will expand with each due date. Late portfolios will be graded down one letter grade for each class period late.

Critiques

Students will present their portfolios to the instructor and the rest of the class and participate in a classroom critique of their own work and the art of the other students. It is important to give and receive feedback, as art is visual communication. We need to experience the richness of insights that are possible in a group setting. Your classmates are capable of sharing a wealth of insight regarding how to improve your work and what might be holding you back from achieving your best.

Attendance and Make-up Policy

Regular attendance is required. Late assignments will receive a lowered grade according to how late it is. In the extreme, missing more than 2 classes will result in an immediate failure.

Cheating Policy

Students who are caught cheating on any assignment will be given a zero and may be withdrawn from the class at the instructor's discretion...this means plagiarism too.

Electronics Policy

Cell phones (any type) and pagers are considered disruptive to the classroom learning experience. If a student appears to be more interested in their electronic device than the lecture or group discussion, (s)he will be asked to leave the classroom as (s)he is representing a bad example for the rest of the students in class. Electronics stored away, not in view of instructor, will assure that there will be no confrontations or misunderstandings.

Assignments

The majority of the grade is based on the studio work produced during class and fall under the following categories...

Week 1: Aug. 28th

Introduction

Alphabet -illustrated (line and shape) illuminated manuscripts

Week 2: Sept. 4th

Zentangle (line)

Week 3: Sept. 11th

Silhouettes-Positive and negative space

Field Trip to Glenco Museum!

Week 4: Sept. 18th

Color

Week 5: Sept. 25th

Color schemes (Value and color)

Week 6: Oct. 2nd

Broken Color project (Contrast and Color wheel Knowledge)

Week 7: Oct. 9th

*1st Portfolio

Sculpture (Form)

Week 8: (Oct 16th class cancelled for faculty research but there is an assignment)

Light in only Black and White (Value)

Week 9: Oct. 23rd

Rubbings or Real (Texture)

Week 10: Oct. 30th

Graffiti (Contrast/space/shape)

Week 11: Nov. 6th

Symmetrical, Asymmetrical and Radial (Balance)

Week 12: Nov. 13th

*2nd Portfolio

3-D on 2-D (Movement)

Week 13: Nov. 20th

Focal Points (Emphasis)

Thanksgiving Break

Week 14: Dec. 4th

Fonts (Word Art)

Week 15: Dec. 11th

Puzzle and Project (Unity/Variety)

Week 16: Dec. 18th

*Final Portfolio