

NEW RIVER COMMUNITY COLLEGE

DUBLIN, VIRGINIA

COURSE PLAN

Course Number and Title: Art 102-M6 History and Appreciation of Art II

Prepared by: Tammy Parks Spring, 2013  
(Instructor) (Date)

Approved by: \_\_\_\_\_ Spring, 2013  
(Dean) (Date)

Time: Mondays 6:00 - 9:00pm

E-mail: [tparks@nr.edu](mailto:tparks@nr.edu)

Office Extension: 4468

Cell Phone: 540-577-8715 (Text is one of the best ways to communicate with the professor)

Office Hours: MWF (10 - 11:10am) & T/TH (1:15 - 2:00pm)

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### Course Description

Presents the history and interpretation of architecture, sculpture and painting. Begins with prehistoric art and follows the development of western civilization to the present. Part II of II. Lecture 3 hours per week. 3 credits.

### Introduction

This course is a comprehensive and chronological overview of the history of art (drawing, painting, sculpture, mosaics, architecture and minor arts) from the Proto-Renaissance to the contemporary art scene.

*"Art history emphasizes understanding works of art within their historical context by examining issues such as politics, religion, patronage, gender, function and ethnicity." (AP College Board)*

Each chapter consists of lectures, slides, power point presentations, group discussions and videos. Prior art experience is not a prerequisite for this course but an interest in art and history and the possession of good writing skills are recommended.

## Course Objectives

- Identify and classify works of art (painting, sculpture, mosaics, architecture and minor arts) from the early Renaissance to our contemporary setting.
- Analyze works of art by understanding their historical context.
- Describe works of art using appropriate art history terminology.
- Evaluate the media, methods and techniques employed by the artists.
- Write formally about the specific works of art, art movements and artists.

## Required Text

Stokstad, Marilyn and Michael W. Cothren. Art History, Vol. 2, 4<sup>th</sup> ed. Upper Saddle River, New Jersey: Prentice Hall, 2011.

## Recommended Text

\*Strickland, Carol. The Annotated Mona Lisa: A Crash Course in Art History from Prehistoric to Post-Modern, 2<sup>nd</sup> ed. Kansas City, MO: Andrews McMeel Publishing, LLC, 2007.

## Student Evaluation

Instructor uses a 10-point grading scale

Weekly unit quizzes/homework (informational and essay—60%)

Midterm and Final Exam (40%)

## Attendance and Make-up Policy

Regular attendance is required. Any missed quizzes or tests must be taken during the following class. Students who miss more than 2 classes will not pass the course.

## Cheating Policy

Students who are caught cheating on any assignment will be given a zero and may be withdrawn from the class at the instructor's discretion.

## Electronics Policy

Cell phones (any type) and pagers are considered disruptive to the classroom learning experience. If a student appears to be more interested in their electronic device than the lecture or group discussion, (s)he will be asked to leave the classroom as (s)he is representing a bad example for the rest of the students in class. Electronics stored away, not in view of instructor, will assure that there will be no confrontations or misunderstandings.

## Week 1: Jan. 28<sup>th</sup>

Introduction

**Week 2: Feb. 4<sup>th</sup>**

Chapters 17 & 18: 14<sup>th</sup> Century Art in Europe & 15<sup>th</sup> Century Art in Northern Europe

**Week 3: Feb. 11<sup>th</sup>**

Chapter 19: Renaissance Art in 15<sup>th</sup> Century Italy & Quiz

**Week 4: Feb. 18<sup>th</sup>**

Chapters 20 & 21: 16<sup>th</sup> Century Art in Italy and in Northern Europe and the Iberian Peninsula & Quiz

**Week 5: Feb. 25<sup>th</sup>**

Chapter 22: 17<sup>th</sup> Century Art in Europe & Quiz

**Week 6: Mar. 4<sup>th</sup>**

Chapters 23 & 24: Art of South and Southeast Asia After 1200 & Chinese and Korean Art After 1279 & Quiz

**Week 7: Mar. 11<sup>th</sup>**

Spring Break, Faculty In-service

**Week 8: Mar. 18<sup>th</sup>**

Midterm: (Covers chapters 17-24)

**Week 9: Mar. 25<sup>th</sup>**

Chapters 25 & 26: Japanese Art After 1333 & Art of the Americas & Quiz

**Week 10: Apr. 1<sup>st</sup>**

Chapter 27 & 28: Art of Pacific Cultures & Art of Africa in the Modern Era & Quiz

**Week 11: Apr. 8<sup>th</sup>**

Chapter 29: 18<sup>th</sup> & Early 19<sup>th</sup> Century Art in Europe and North America & Quiz

**Week 12: Apr. 15<sup>th</sup>**

Chapter 30: Mid to Late 19<sup>th</sup> Century Art in Europe and the US & Quiz

**Week 13: Apr. 22<sup>nd</sup>**

Chapter 31: Modern Art in Europe and the Americas 1900-50 & Quiz

**Week 14: Apr. 29<sup>th</sup>**

Chapter 32: The International Scene Since 1950 & Quiz

## **Week 15: May 6<sup>th</sup>**

Final Exam (normal class time)

### **Withdrawal Policy:**

#### **Student Initiated Withdrawal Policy**

A student may drop or withdraw from a class without academic penalty during the first 60 percent of a session. For purposes of enrollment reporting, the following procedures apply:

- a. If a student withdraws from a class prior to the termination of the add/drop period for the session, the student will be removed from the class roll and no grade will be awarded.
- b. After the add/drop period, but prior to completion of 60 percent of a session, a student who withdraws from a class will be assigned a grade of "W." A grade of "W" implies that the student was making satisfactory progress in the class at the time of withdrawal, that the withdrawal was officially made before the deadline published in the college calendar, or that the student was administratively transferred to a different program.
- c. After that time, if a student withdraws from a class, a grade of "F" or "U" will be assigned. Exceptions to this policy may be made under documented mitigating circumstances if the student was passing the course at the last date of attendance.

A retroactive grade of "W" may be awarded only if the student would have been eligible under the previously stated policy to receive a "W" on the last date of class attendance. The last date of attendance for a distance education course will be the last date that work was submitted.

Late withdrawal appeals will be reviewed and a decision made by the Director of Student Services.

#### **No-Show Policy**

A student must either attend face-to-face courses or demonstrate participation in distance learning courses by the last date to drop for a refund. A student who does not meet this deadline will be reported to the Admissions and Records Office and will be withdrawn as a no-show student. No refund will be applicable, and the student will not be allowed to attend/participate in the class or submit assignments. Failure to attend or participate in a course will adversely impact a student's financial aid award.

#### **Instructor Initiated Withdrawal**

A student who adds a class or registers after the first day of class is counted absent from all class meetings missed. Each instructor is responsible for keeping a record of student

attendance (face-to-face classes) or performance/participation (DE classes) in each class throughout the semester.

\*When a student's absences equal twice the number of weekly meetings of a class (equivalent amount of time for summer session), the student may be dropped for unsatisfactory attendance in the class by the instructor.

\*Since attendance is not a valid measurement for Distance Education (DE) courses, a student may be withdrawn due to non-performance. A student should refer to his/her DE course plan for the instructor's policy.

\*In accordance with the No-Show Policy, a student who has not attended class or requested/accessed distance learning materials by the last day to drop the class and receive a refund must be withdrawn by the instructor during the following week. No refund will be applicable.

\*When an instructor withdraws a student for unsatisfactory attendance (face-to-face class) or non-performance (DE class), the last date of attendance/participation will be documented. Withdrawal must be completed within five days of a student's meeting the withdrawal criteria. A grade of "W" will be recorded during the first sixty percent (60%) period of a course. A student withdrawn after the sixty percent (60%) period will receive a grade of "F" or "U" except under documented mitigating circumstances when a letter of appeal has been submitted by the student. A copy of this documentation must be placed in the student's academic file.

\*The student will be notified of the withdrawal by the Admissions and Records Office. An appeal of reinstatement into the class may be approved only by the instructor.

## **Other Policies**

### **Disability Statement**

If you are a student with a documented disability who will require accommodations in this course, please register with the Disability Services Office located in the Counseling Center in Rooker Hall for assistance in developing a plan to address your academic needs.

### **Diversity Statement**

The NRCC community values the pluralistic nature of our society. We recognize diversity including, but not limited to, race, ethnicity, religion, culture, social class, age, gender, sexual orientation and physical or mental capability. We respect the variety of ideas, experiences and practices that such diversity entails. It is our commitment to ensure equal opportunity and to sustain a climate of civility for all who work or study at NRCC or who otherwise participate in the life of the college.