Course Number and Title: ENG 244, Survey of English Literature II

Prepared by: Sandra Moye (Instructor) Spring 2011 (Date)

Approved by: (Dean) Spring, 2011 (Date)

I. Course Description (ENG 243, 244)

Prerequisite English 112 or divisional approval. Studies major English works from the Anglo-Saxon period to the present, emphasizing ideas and characteristics of the British literary tradition. Involves critical reading and writing. Lecture 3 hours per week.

II. Introduction

ENG 244 involves critical reading and writing. Students should be able to analyze selected works of English literature and be able to relate them to historical contexts and literary movements.

A. To enable the student to analyze the thematic and formal aspects of selected major works of representative Romantic, Victorian, and Modern English prose and poetry.

B. To enable the student to relate these selected works to the historical and political events of the time in which they were written.

C. To enable the student to assess the importance of these works to the development of English literature and to the history of ideas.

III. Specific Objectives

The student should be able to:

A. Relate and evaluate the fundamental themes in English literature from the Romantic period to the Twentieth Century and beyond as a reflection of English national culture and experience. Measured by tests and an essay.

B. Relate the fundamental movements and periods in English literature with a specific emphasis on Revolutionary prose, Native poetry, Victorian Aestheticism and social commentary, Twentieth Century Modernism, and war poetry and prose.
C. Analyze and interpret the works of English authors in oral discussion and in writing assignments.

D. Develop and refine analytical thinking and writing skills while writing an analytical essay about literature and answering essay test questions.

E. Examine bibliographic and reference sources for major authors and literary periods. Measured by tests and analytical writing.

F. Distinguish a basic structure of selected works of poetry. Measured by tests and analytical writing.

G. Complete a project approved by the instructor.

H. Integrate a work or several works of an author or authors while writing an analytical essay about literature.

IV. Instructional Procedures

A variety of instructional procedures will be used, including lectures, discussions, audio-visual presentations, writing assignments, quizzes, and major examinations.

V. Assignments

Reading assignments must be completed before they are discussed in class. Reading quizzes are both announced and unannounced and may not be made up.

VI. Textbook

Title: The Norton Anthology of English Literature, 8th ed. Vol II, 3 paperback volumes and 1 audio CD
Authors: M. H. Abrams and Stephen Greenblatt, editors
Publisher: W. W. Norton, 2005

VII. Evaluation

A. Three major tests 60%
Quizzes 10%
Participation 10%
Essay/Project 20%

B. All students must take the three examinations. Any examination not taken at the regular time must be made up, generally in the form of a comprehensive examination at the end of the semester. Quizzes missed may not be made up. The instructor may drop the lowest quiz grade when computing the final averages. You must take the three major tests and complete the essay/project in order to pass this class.

C. The following scale will be used in computing grades:
   A = 90-100%
   B = 80-89%
   C = 70-79%
   D = 60-69%
   F = 0-59%

   You must take the three major tests and complete the essay/project in order to pass this class.

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   A = 90-100%
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   You must take the three major tests and complete the essay/project in order to pass this class.
B = 80- 89%
C = 70- 79%
D = 60- 69%
F = 0- 59%

VIII. Attendance

Regular attendance is both required and expected. An absence is an absence and will be recorded as such. I do not excuse or not excuse absences, so please do not ask. If you are ill for an extended period of time or you have a family emergency, please let me know before you miss classes. If you think you may skip class, plan your skips wisely. Since this class meets three times a week, you will be dropped if you miss six classes. In the case you are dropped, you may talk to me about reinstating you, and most likely I will as long as you sign an agreement stating you will not miss or be late for any more classes. Tardiness also adversely affects your grade, so be on time for class and do not leave early. For each tardy and/or early dismissal, you will receive half of an absence. Read more about withdrawal policies in item VII of this course plan.

IX. Withdrawal Policy

Student Initiated Withdrawal Policy

A student may drop or withdraw from a class without academic penalty during the first sixty percent (60%) of a session. For purposes of enrollment reporting, the following procedures apply:

a. If a student withdraws from a class prior to the termination of the add/drop period for the session, the student will be removed from the class roll and no grade will be awarded.

b. After the add/drop period, but prior to completion of sixty percent (60%) of a session, a student who withdraws or is withdrawn from a course will be assigned a grade of "W." A grade of AW@ implies that the student was making satisfactory progress in the class at the time of withdrawal, that the withdrawal was officially made before the deadline published in the college calendar, or that the student was administratively transferred to a different program.

c. After that time, if a student withdraws from a class, a grade of "F" or AU@ will be assigned. Exceptions to this policy may be made under documented mitigating circumstances if the student was passing the course at the last date of attendance. A retroactive grade of AW@ may be awarded only if the student would have been eligible under the previously stated policy to receive a AW@ on the last date of class attendance. The last date of attendance for a distance education course will be the last date that work was submitted.

Late withdrawal appeals will be revised and a decision made by the Director of Student Services.
**Instructor Initiated Withdrawal Policy**

A student who adds a class or registers after the first day of class is counted absent from all class meetings missed. Each instructor is responsible for keeping a record of student attendance in each class.

Students who have not attended class or picked up/accessed distance learning materials by the last day to drop class and receive a refund must be withdrawn by the instructor during the following week. No refund will be applicable.

Since attendance is not a valid measurement for Distance Education (DE) courses, students may be withdrawn due to non-performance. Students should refer to his/her DE course plan for the instructor's policy.

When a student's absences equal twice the number of weekly meetings of a class (equivalent amount of time for summer session), the student may be dropped for unsatisfactory attendance in the class by the instructor.

When an instructor determines that absences constitute unsatisfactory attendance, an Instructor Withdrawal Form should be completed and submitted to the Admissions and Records Office within five days of when the student met the withdrawal criteria. The last date of attendance must be documented. A grade of "W" will be recorded during the first sixty percent (60%) period of a course. Students withdrawn after the sixty percent (60%) period will receive a grade of "F" or AU except under documented mitigating circumstances when a letter of appeal has been submitted by the student. A copy of this documentation must be placed in the student's academic file.

The student will be notified of the withdrawal by the Admissions and Records Office. An appeal for reinstatement into the class may be approved only by the instructor.

**No-Show Policy**

A student must either attend face-to-face courses or demonstrate participation in distance learning courses by the last date to drop for a refund. A student who does not meet this deadline will be reported to the Admissions and Records Office and will be withdrawn as a no-show student. No refund will be applicable, and the student will not be allowed to attend/participate in the class or submit assignments. Failure to attend or participate in a course will adversely impact a student’s financial aid award.

**X. Cheating Policy**

Any student found to be cheating on an assignment will receive a grade of zero for that assignment with no opportunity to make it up. Cheating includes giving and receiving unauthorized help on a test or other assignment. It also includes plagiarism which is defined as the act of taking and using as one's own the writings or ideas of another (American Heritage Dictionary).
XI. **Emergency Exits**

Students should be aware of the emergency exit routes map posted near the classroom door.

XII. **Disability Statement**

If you are a student with a documented disability who will require accommodations in this course, please register with the Disability Services Office located in the Counseling Center in Rooker Hall for assistance in developing a plan to address your academic needs.

XIII. **Diversity Statement**

The NRCC community values the pluralistic nature of our society. We recognize diversity including, but not limited to, race, ethnicity, religion, culture, social class, age, gender, sexual orientation and physical or mental capability. We respect the variety of ideas, experiences and practices that such diversity entails. It is our commitment to ensure equal opportunity and to sustain a climate of civility for all who work or study at NRCC or who otherwise participate in the life of the college.