

NEW RIVER COMMUNITY COLLEGE
DUBLIN, VIRGINIA

COURSE PLAN

Course Number and Title: ENG 242, Survey of American Literature II

Prepared by: English Dept. Spring, 2010
(Instructor) (Date)

Approved by: _____ Spring, 2010
(Dean) (Date)

I. Course Description

Prerequisite English 112 or instructor approval. Examines American literature from 1850 to the present. Emphasis on the ideas, themes, and characteristics of our national literature. Lecture 3 hours per week.

II. Introduction

ENG 242 involves critical reading and writing. Students should be able to analyze and interpret representative works of American literature and be able to relate these to historical contexts and literary movements.

Students entering ENG 242 must be able to critique sources and integrate them into their own work using MLA/APA guidelines.

III. Specific Objectives

Students should be able to:

- A. Relate and evaluate the basic themes in American literature from the mid-Nineteenth century to the present as a reflection of a diverse culture and experience. Measured by essay and objective tests and written assignments.
- B. Relate the basic movements and periods in American literary history with specific emphasis on Romanticism, Realism, Naturalism, Anti-War Literature, Protest Literature, Nihilism, and Modernism.
- C. Analyze, interpret, and criticize the complex works of important American authors in discussions and in written analytical assignments.
- D. Evaluate biographies with principal works of major American authors. Measured by objective testing and written analysis.

- E. Develop and refine writing skills and style, with particular emphasis on analyzing literature and answering essay test questions.
- F. Examine principal bibliographic and reference sources for the major authors and literary periods. Measured by testing and analytical writing.
- G. Distinguish the basic structure, sound devices, and symbolism of poetry and fiction. Measured by objective testing and analytical writing.
- H. Integrate a work or several works of an author or authors of this time period, applying literary synthesis and analysis measured by written analysis.

IV. **Textbook**

The American Tradition in Literature – Concise with Ariel CD, 12th edition, Editors Perkins Perkins, 2009

V. **Assignments**

Assigned reading selections should be read before they are discussed in class. Students will be responsible for the textbook material regarding each author and specifically listed selections. Quizzes may be given on the announced reading assignments before class discussion of them takes place.

VI. **Evaluation**

GRADED ASSIGNMENTS:		GRADING SCALE: 90-100 A
Quizzes & Reader Responses	20%	80-89 B
Project	20%	70-79 C
4 Tests	<u>60%</u>	60-69 D
	100%	Below 60 F

The instructor has the liberty to reallocate points or percentages. An assessment writing, counting as part of one test, may also be done near the semester=s end.

VII. **Cheating**

- A. Any student found cheating on an assignment will receive a grade of zero for that assignment with no opportunity to make it up. Cheating includes:
 1. Giving or receiving information pertaining to tests; and
 2. Plagiarizing, which is defined as taking and using as one's own the writing or ideas of another. (Definition adapted from the American Heritage Dictionary.)

VIII. Other Policies

Disability Statement: If you are a student with a documented disability who will require accommodations in this course, please register with the Disability Services Office located in the Counseling Center in Rooker Hall for assistance in developing a plan to address your academic needs.

Diversity Statement: The NRCC community values the pluralistic nature of our society. We recognize diversity including, but not limited to, race, ethnicity, religion, culture, social class, age, gender, sexual orientation and physical or mental capability. We respect the variety of ideas, experiences and practices that such diversity entails. It is our commitment to ensure equal opportunity and to sustain a climate of civility for all who work or study at NRCC or who otherwise participate in the life of the college.

IX. Attendance and Withdrawal Policy

Student Initiated Withdrawal Policy

A student may drop or withdraw from a class without academic penalty during the first 60 percent of a session. For purposes of enrollment reporting, the following procedures apply:

- a. If a student withdraws from a class prior to the termination of the add/drop period for the session, the student will be removed from the class roll and no grade will be awarded.
- b. After the add/drop period, but prior to completion of 60 percent of a session, a student who withdraws from a class will be assigned a grade of “W.” A grade of “W” implies that the student was making satisfactory progress in the class at the time of withdrawal, that the withdrawal was officially made before the deadline published in the college calendar, or that the student was administratively transferred to a different program.
- c. After that time, if a student withdraws from a class, a grade of “F” or “U” will be assigned. Exceptions to this policy may be made under documented mitigating circumstances if the student was passing the course at the last date of attendance.

A retroactive grade of “W” may be awarded only if the student would have been eligible under the previously stated policy to receive a “W” on the last date of class attendance. The last date of attendance for a distance education course will be the last date that work was submitted.

Late withdrawal appeals will be reviewed and a decision made by the Director of Student Services.

No-Show Policy

A student must either attend face-to-face courses or demonstrate participation in distance learning courses by the last date to drop for a refund. A student who does not meet this deadline will be reported to the Admissions and Records Office and will be withdrawn as a no-show student. No refund will be applicable, and the student will not be allowed to attend/participate in the class or submit assignments. Failure to attend or participate in a course will adversely impact a student's financial aid award.

Instructor Initiated Withdrawal

A student who adds a class or registers after the first day of class is counted absent from all class meetings missed. Each instructor is responsible for keeping a record of student attendance (face-to-face classes) or performance/participation (DE classes) in each class throughout the semester.

When a student's absences equal twice the number of weekly meetings of a class (equivalent amount of time for summer session), the student may be dropped for unsatisfactory attendance in the class by the instructor.

Since attendance is not a valid measurement for Distance Education (DE) courses, a student may be withdrawn due to non-performance. A student should refer to his/her DE course plan for the instructor's policy.

In accordance with the No-Show Policy, a student who has not attended class or requested/accessed distance learning materials by the last day to drop the class and receive a refund must be withdrawn by the instructor during the following week. No refund will be applicable.

When an instructor withdraws a student for unsatisfactory attendance (face-to-face class) or non-performance (DE class), the last date of attendance/participation will be documented. Withdrawal must be completed within five days of a student's meeting the withdrawal criteria.

A grade of "W" will be recorded during the first sixty percent (60%) period of a course. A student withdrawn after the sixty percent (60%) period will receive a grade of "F" or "U" except under documented mitigating circumstances when a letter of appeal has been submitted by the student. A copy of this documentation must be placed in the student's academic file.

The student will be notified of the withdrawal by the Admissions and Records Office. An appeal of reinstatement into the class may be approved only by the instructor.