

# NEW RIVER COMMUNITY COLLEGE

DUBLIN, VIRGINIA

Art 241 Painting I Syllabus

Time: **MW 12:20 - 2:45pm**

E-mail: [tparks@nr.edu](mailto:tparks@nr.edu)

Office Extension: **4468**

Cell Phone: **540-577-8715** (Text is one of the best ways to contact the professor)

Office Hours: Mon.: 12:15-3:45pm, Tue.: 1:00pm-1:30pm & 4:00-5:00pm, Wed.: 12:15-3:15pm,

Thur.: 1:00pm-1:30pm & 4:00-5:00pm & Fri.: 12:15-12:45pm

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## Course Description

Introduces abstract and representational painting in acrylic and/or oil with emphasis on color composition and value. Prerequisites: Art 122 or divisional approval. Part I of II.

Lecture 1 hour. Studio instruction 4 hours. Total 5 hours per week.

## Introduction

This course is designed to expand your concepts and understanding of painting media while concentrating on the use of painting as a form of communication. This class combines reading, discussion, analysis and criticism with production while reviewing historical and contemporary forms, models, approaches and techniques. This class emphasizes the value of the student's cognitive understanding of the process and potential of painting in the student's overall progress in the studio. Each class will begin with lectures, demonstrations and occasional handouts and short videos. Each week students are expected to create a painting based on a specific means of communication whether it is technical, situational or emotional.

## Student Learning Outcomes

*Upon successful completion of this course, the student will be able to:*

- Demonstrate familiarity with basic painting terminology, tools, media and techniques.
- Paint using a full range of values with the intended media.
- Select, frame, and compose from reality to the canvas format.
- Create a painting based on a specific means of communication whether it is technical, situational or emotional.
- Perceive and utilize a full range of values for describing form, depth and structure while integrating these things into the forms' surrounding space.
- Use effective techniques to form objects and fragment them with environmental integration creating a sense of implied energy and motion.
- Understand how light describes form and space.
- Participate in classroom critiques.
- Compose a well-designed painting.
- Become familiar with master and contemporary drawings.

- Use traditional as well as modern tools.
- Practice safe and responsible use of art media, equipment, and studio space.

### **Course Content**

- \* The structure of watercolor/acrylic and oil paint
- \* Painting surfaces and techniques
- \* Color theory and mixing
- \* Preliminary drawing
- \* 1-point perspective
- \* 2-point perspective
- \* Multiple-point perspective
- \* Opaque and transparent paint
- \* Genres: still life, landscape, portraiture, animal, abstraction, surrealism
- \* Value study
- \* Composition and design
- \* Studio safety
- \* Knowledge of local and master acrylic and oil artists

**Textbook:** No textbook required.

### **Materials:**

- Pencils (2B and 4B are best for drawing on canvas)
- Eraser
- Set of watercolor **or** acrylic **and** oil paints...the best thing to do is buy a starter set and begin adding to it. You will want black, white, multiple yellows, greens, blues, reds and browns.
- Palette (you may use disposable paper plates or old white dishes)
- Palette knife
- Gesso (start with a pint) \*For those using acrylic paint
- Linseed oil or Turpentine
- Mineral spirits for cleaning brushes
- Wide mouth jars with lids recommended (baby jars possible too)
- Paper towels
- Canvas paper, canvases or canvas boards (2—16"x20", 7—18"x24", 2 larger than 18"x24", 2—smaller than 8"x 10")
- Various flat and round brushes appropriate to medium (you should not interchange your brushes...designate some for acrylic and others for oil.)
- 1 signature brush (this is a long, thin bristle brush for signing canvases)
- Old rags
- Plastic or tackle box for storing supplies
- Smock or old button down shirt (oil will not come out of clothing usually)

### **Evaluation**

Portfolio, Attendance and Critique 100%

## **Portfolios/Assignments**

Portfolios are collected throughout the semester. Cumulatively, the portfolio will expand with each due date. Late portfolios will be graded down one letter grade for each class period late.

## **Critiques**

Students will present their portfolios to the instructor and the rest of the class and participate in a classroom critique of their own work and the art of the other students. It is important to give and receive feedback, as art is visual communication. We need to experience the richness of insights that are possible in a group setting. Your classmates are capable of sharing a wealth of insight regarding how to improve your work and what might be holding you back from achieving your best.

## **Attendance and Make-up Policy**

Regular attendance is required. Late assignments will receive a lowered grade according to how late it is. In the extreme, missing more than 4 classes will result in an immediate failure.

## **Cheating Policy**

Students who are caught cheating on any assignment will be given a zero and may be withdrawn from the class at the instructor's discretion...this means plagiarism too.

## **Electronics Policy**

Cell phones (any type) and pagers are considered disruptive to the classroom learning experience. If a student appears to be more interested in their electronic device than the lecture or group discussion, (s)he will be asked to leave the classroom as (s)he is representing a bad example for the rest of the students in class. Electronics stored away, not in view of instructor, will assure that there will be no confrontations or misunderstandings.

## **Assignments**

Acrylic paint is used in weeks 1 - 8 and oil paint is used in weeks 9 - 16. The majority of the grade is based on the studio work produced during class and fall under the following categories...

### **Week 1: Jan. 25<sup>th</sup> & Jan. 27<sup>th</sup>**

Intro., lab procedures and experimentation with the materials  
Miniature playing card [Smaller than 8" x 10"]

### **Week 2: Feb. 1<sup>st</sup> & Feb. 3<sup>rd</sup>**

Monster [16" x 20"]

### **Week 3: Feb. 8<sup>th</sup> & Feb. 10<sup>th</sup>**

Landscape or Cityscape [18" x 24"]

**Week 4: Feb. 15<sup>th</sup> & Feb. 17<sup>th</sup>**

Animal [18" x 24"]

**Week 5: Feb. 22<sup>nd</sup> & Feb. 24<sup>th</sup>**

Portrait [18" x 24"]

**Week 6: Feb. 29<sup>th</sup> & Mar. 2<sup>nd</sup>**

Abstract/Mixed Media [larger than 18" x 24"]

\* Mar. 7<sup>th</sup>-11<sup>th</sup> (Spring Break)\*

**Week 7: Mar. 14<sup>th</sup> - Mar. 16<sup>th</sup>**

Non canvas [at least 8" x 10"]

**Week 8: Mar. 21<sup>st</sup> & Mar. 23<sup>rd</sup>**

**Portfolio Due & Experimentation with Oils**

Still Life [16" x 20"]

**Week 9: Mar. 28<sup>th</sup> & Mar. 30<sup>th</sup>**

Landscape or Cityscape [18" x 24"]

**Week 10: Apr. 4<sup>th</sup> & Apr. 6<sup>th</sup>**

Animal [18" x 24"]

**Week 11: Apr. 11<sup>th</sup> & Apr. 13<sup>th</sup>** (No class on April 13<sup>th</sup> due to conferences)

Miniature [smaller than 8" x 10"]

**Week 12: Apr. 18<sup>th</sup> & Apr. 20<sup>th</sup>**

Figurative/Portrait [18" x 24"]

**Week 13: Apr. 25<sup>th</sup> & Apr. 27<sup>th</sup>**

Surrealism [18" x 24"]

**Week 14: May 2<sup>nd</sup> & May 4<sup>th</sup>**

Work on Final Exam

**Week 15: Monday, May 9<sup>th</sup>** (1:00-3:00pm)

Final Exam Project/ [larger than 18" x 24"] Portfolio