

**NEW RIVER COMMUNITY COLLEGE**  
**DUBLIN, VIRGINIA**  
Art 231 Sculpture I Syllabus

Time: T/Th 1:30 - 4:00pm

E-mail: [tparks@nr.edu](mailto:tparks@nr.edu)

Office Extension: 4468

Cell Phone: 540-577-8715 (Text is one of the best ways to contact the professor)

Office Hours: MW (3:00-5:00pm), TTh (1:00-1:30pm and 4:00-6:00pm), F (12:15-1:15pm)

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### **Course Description**

Introduces sculptural concepts and methods of production in traditional and contemporary media. Includes clay, plaster, wood, stone, metal, plastics and terra cotta. May include field trips. Prerequisite Art 131. Lecture 2 hours. Studio instruction 3 hours. Total 5 hours per week.

### **Introduction**

Each class will begin with lectures, demonstrations and occasional handouts and short videos. Students will create sculpture and installations using additive, manipulative, substitutive and subtractive methods with multiple materials. Students will be able to create interesting and unique solutions to the inherent complications of sculpture as they construct their own conceptual platforms. Sculpture I focuses on 20th century sculptors and their works. Sculpture I follows the Modernist movement from Geometric Abstraction to Installation Art and will provide the opportunity for numerous hands-on original sculpture projects using clay, paper, wire, wood, plaster, recycled materials and foam-core. Students will deal with issues such as form, space, light, line, texture, color and movement as they create original work.

### **Student Learning Outcomes**

*Upon successful completion of this course, the student will be able to:*

- Demonstrate familiarity with basic sculpture terminology, tools, media and techniques.
- Students will create sculpture and installations using additive, manipulative, substitutive and subtractive methods with multiple materials.
- Create sculpture and installations using additive, manipulative, substitutive and subtractive methods with multiple materials.
- Create a sculpture based on a specific means of communication whether it is technical, situational or emotional.
- Create interesting and unique solutions to the inherent complications of sculpture as they construct their own conceptual platforms.
- Create original work.
- Participate in classroom critiques.

- Create expressive sculptures using principles to organize the art elements, including unity, proportion, emphasis, and balance.
- Use traditional as well as modern tools.
- Practice safe and responsible use of art media, equipment, and studio space.

### **Course Content**

- \* The structure of sculptural materials
- \* Additive and subtractive methods
- \* Color theory and mixing
- \* Preliminary drawing
- \* Basic perspective
- \* Positive and negative space
- \* Metal, clay, wood, glass, assemblage
- \* Composition and design
- \* Studio safety
- \* Knowledge of local and master sculptors

**Textbook:** No textbook required.

### **Materials:**

Flour

18, 20 or 22 gauge wire

Smock or old button down shirt

Polymer clay

Geometric cubes of Styrofoam (if option used)

\*Materials for glass and clay projects can be ordered in bulk and the fees divided equally among the group. It will cost approximately \$120-\$180

### **Evaluation**

Portfolio, Attendance and Critique 100%

### **Portfolios/Assignments**

Portfolios will be collected throughout the semester. Cumulatively, the portfolio will expand with each due date. Late portfolios will be graded down one letter grade for each class period late.

### **Critiques**

Students will present their portfolios to the instructor and the rest of the class and participate in a classroom critique of their own work and the art of the other students. It is important to give and receive feedback, as art is visual communication. We need to experience the richness of insights that are possible in a group setting. Your classmates are capable of

sharing a wealth of insight regarding how to improve your work and what might be holding you back from achieving your best.

### **Attendance and Make-up Policy**

Regular attendance is required. Late assignments will receive a lowered grade according to how late it is. In the extreme, missing more than 4 classes will result in an immediate failure.

### **Cheating Policy**

Students who are caught cheating on any assignment will be given a zero and may be withdrawn from the class at the instructor's discretion...this means plagiarism too.

### **Electronics Policy**

Cell phones (any type) and pagers are considered disruptive to the classroom learning experience. If a student appears to be more interested in their electronic device than the lecture or group discussion, (s)he will be asked to leave the classroom as (s)he is representing a bad example for the rest of the students in class. Electronics stored away, not in view of instructor, will assure that there will be no confrontations or misunderstandings.

### **Assignments**

#### **Week 1: Jan. 26<sup>th</sup> & Jan 28<sup>th</sup>**

Introduction to course with review of materials, techniques, forms and safety precautions within studio.

Mobiles

#### **Week 2: Feb. 2<sup>nd</sup> & Feb. 4<sup>th</sup>**

Mobiles/ Glass (stained)

#### **Week 3: Feb. 9<sup>th</sup> & Feb. 11<sup>th</sup>**

Glass (stained)

#### **Week 4: Feb. 16<sup>th</sup> & Feb. 18<sup>th</sup>**

Glass (stained)

#### **Week 5: Feb. 23<sup>rd</sup> & Feb. 25<sup>th</sup>**

Glass (mosaic)

#### **Week 6: Mar. 1<sup>st</sup> & Mar. 3<sup>rd</sup>**

Glass (mosaic)

*\*Spring Break\* March 7<sup>th</sup>-11<sup>th</sup>*

**Week 7: Mar. 15<sup>th</sup> - Mar. 17<sup>th</sup>**

Polymer Clay  
(Portfolio Due)

**Week 8: Mar. 22<sup>nd</sup> & Mar. 24<sup>th</sup>**

Clay

**Week 9: Mar. 29<sup>th</sup> & Mar. 31<sup>st</sup>**

Clay

**Week 10: Apr. 5<sup>th</sup> & Apr. 7<sup>th</sup>**

Clay

**Week 11: Apr. 12<sup>th</sup> & Apr. 14<sup>th</sup>** (No classes on Apr.14<sup>th</sup> due to conferences)

Clay

**Week 12: Apr. 19<sup>th</sup> & Apr. 21<sup>st</sup>**

Plaster

**Week 13: Apr. 26<sup>th</sup> & Apr. 28<sup>th</sup>**

Plaster

**Week 14: May 3<sup>rd</sup> & May 5<sup>th</sup>**

Paper Mache/Paper Sculpture or Recycled art

**Week 15: Tuesday May 10<sup>th</sup>**

Final Exam/Portfolio Due (1:00-3:00pm)