

NEW RIVER COMMUNITY COLLEGE

DUBLIN, VIRGINIA

COURSE PLAN

Course Number and Title: ART 131-Two Dimensional Design

Prepared by: ART Faculty Fall, 2024
(Instructor) (Date)

Approved by: S. Tolbert-Hungz Fall, 2024
(Dean) (Date)

I. Course Description

Introduces the elements and principles of design as applied to two-dimensional studio projects. Introduces two-dimensional media, techniques, compositional strategies, and color concepts and interactions. Supports conceptual development through introduction to historical and contemporary practices and critical analysis. May include field trips as required. This is a UCGS transfer course. Lecture 1 hour. Studio instruction 4 hours. Total 5 hours per week. 3 credits

II. Introduction

This course provides lecture and studio instruction on the fundamentals, practices, and related concepts of two-dimensional design. No prior art training is necessary. This course is a requirement for all Art curricula.

III. Student Learning Outcomes

Upon successful completion of this course, the student will be able to:

- Communication/Critical Thinking
 - Use media-specific terminology to critique and evaluate works of art and design.
- Composition
 - Identify, analyze, and synthesize the elements and principles of design in regards to the creation of two-dimensional works of art and design.
 - Identify, analyze, and synthesize the elements of color and the principles of color interaction.
- Technique
 - Demonstrate technical skills and craftsmanship through the considered use of art and design media and techniques, and through the correct handling of materials and tools.
- Cultural Understanding
 - Identify precedents of traditional, historical, and contemporary two-dimensional art and design.
- Color Theory

- Investigate the principles of color, including harmony, contrast, focus, space, opacity, transparency, temperature, and value.
- Explore properties of mixing color in light and in material, including hue, value, and chroma.
- Materials
 - Explore a variety of two-dimensional media, including paper, paint, ink and other color applications.
- Composition
 - Explore traditional and contemporary two-dimensional design media and techniques and compositional strategies using the elements and principles of design.
 - Place imagery within the framework of the picture plane utilizing the elements and principles of design.
- Critique
 - Utilize media-specific terminology to critique and evaluate two-dimensional works incorporating the elements and principles of design.
- Conceptual Intent
 - Use traditional, historical or contemporary examples of two-dimensional design to synthesize composition and a variety of two-dimensional processes dictated by conceptual and expressive goals.
 - Elaborate upon the formal and conceptual implications of style, materials, composition, color and imagery/space.

IV. General Education Student Learning Outcomes Included in Course

General education at NRCC provides the educational foundation necessary to promote intellectual and personal development. Upon completing the associate degree, graduates will demonstrate competency in student learning outcomes in 1) civic engagement, 2) critical thinking, 3) professional readiness, 4) quantitative literacy, 5) scientific literacy, 6) written communication.

This course includes the following general education student learning outcomes:

- Recognize the value of diverse feelings, perspectives, and life experiences and the strength that such diversity brings to civic life
- Summarize fundamental principles and debates about democracy within the context of civic life, both within the U.S. and in other countries
- Identify personal and collective actions that could be taken to address injustices in society
- Identify the problem or complex issue and its various parts
- Identify central issues and assumptions of a problem or issue
- Seek and evaluate the information needed to fully understand the problem or complex issue
- Communicate a controlling idea in a manner appropriate to the audience and occasion

- Demonstrate appropriate workplace and classroom demeanor and behavior e.g., attendance (for online classes this means regular engagement), submissions of assignments by set deadlines and appropriate dress
- Effectively communicate orally
- Work effectively with others on a task in a group or a team to achieve a common goal, while maintaining constructive interpersonal relationships
- Interact with honesty and integrity

V. Instructional Methods

This course can utilize a mixture of direct and indirect instruction consisting of lecture, class discussion, demonstration, reading, collaboration, hands-on activities, critique and multimedia videos and Power Points.

VI. Instructional Materials

Students are required to purchase various materials for the course. Please see particular syllabi for materials list.

VII. Course Content

- Color Theory
- Materials
- Composition
- Critique
- Conceptual Intent

VIII. Evaluation

Instructor uses a 10-point grading scale. Instructor can utilize quizzes/tests, homework, portfolios, presentations, a midterm and final exam for evaluation. Please consult specific instructor's syllabus for a specific explanation of evaluation.

IX. Attendance

Regular attendance at classes is required. When absence from a class becomes necessary, it is the responsibility of the student to inform the instructor prior to the absence whenever possible. The student is responsible for the subsequent completion of all study missed during an absence. Any instruction missed and not subsequently completed will necessarily affect the grade of the student regardless of the reason for the absence.

X. Cheating Policy

Students who are caught cheating on any assignment will be given a zero.

XI. Withdrawal Policy

Student Initiated Withdrawal Policy

A student may drop or withdraw from a class without academic penalty during the first 60 percent of a session. For purposes of enrollment reporting, the following procedures apply:

- a. If a student withdraws from a class prior to the termination of the add/drop period for the session, the student will be removed from the class roll and no grade will be awarded.
- b. After the add/drop period, but prior to completion of 60 percent of a session, a student who withdraws from a class will be assigned a grade of “W.” A grade of “W” implies that the student was making satisfactory progress in the class at the time of withdrawal, that the withdrawal was officially made before the deadline published in the college calendar, or that the student was administratively transferred to a different program.
- c. After that time, if a student withdraws from a class, a grade of “F” or “U” will be assigned. Exceptions to this policy may be made under documented mitigating circumstances if the student was passing the course at the last date of attendance.

A retroactive grade of “W” may be awarded only if the student would have been eligible under the previously stated policy to receive a “W” on the last date of class attendance. The last date of attendance for an online course will be the last date that work was submitted.

Students requesting a late withdrawal due to documented mitigating circumstances should contact the Coordinator of Admissions and Records.

No-Show Policy

A student must either attend face-to-face courses or demonstrate participation in online courses by the last date to drop for a refund. A student who does not meet this deadline will be reported to the Admissions and Records Office and will be withdrawn as a no-show student. No refund will be applicable, and the student will not be allowed to attend/participate in the class or submit assignments. Failure to attend or participate in a course will adversely impact a student’s financial aid award.

Instructor Initiated Withdrawal

A student who adds a class or registers after the first day of class is counted absent from all class meetings missed. Each instructor is responsible for keeping a record of student attendance (face-to-face classes) or performance/participation (online classes) in each class throughout the semester.

When a student’s absences equal twice the number of weekly meetings of a class (equivalent amount of time for summer session), the student may be dropped for unsatisfactory attendance in the class by the instructor.

Since attendance is not a valid measurement for online courses, a student may be withdrawn due to non-performance. A student should refer to his/her online course plan for the instructor's policy.

When an instructor withdraws a student for unsatisfactory attendance (face-to-face class) or non-performance (online class), the last date of attendance/participation will be documented. Withdrawal must be completed within five days of a student's meeting the withdrawal criteria. A grade of "W" will be recorded during the first sixty percent (60%) period of a course. A student withdrawn after the sixty percent (60%) period will receive a grade of "F" or "U" except under documented mitigating circumstances when a letter of appeal has been submitted by the student. A copy of this documentation must be placed in the student's academic file.

The student will be notified of the withdrawal by the Admissions and Records Office. An appeal of reinstatement into the class may be approved only by the instructor.

XII. Disability and Nondiscrimination Statements

If you are a student with a documented disability who will require accommodation in this course, please register with the Disability Services Office located in the Advising Center for assistance in developing a plan to address your academic needs.

This College promotes and maintains educational opportunities without regard to race, color, national origin, religion, disability, sex, sexual orientation, gender identity, ethnicity, marital status, pregnancy, childbirth or related medical conditions including lactation, age (except when age is a bona fide occupational qualification), veteran status, or other non-merit factors.

Required Safety Training

Virginia law, effective August 1, 2024, requires campus safety and emergency preparedness training for all students enrolled in on-campus classes at public colleges and universities. The training must focus on an active shooter event and be completed by the last day of their first term in college.

To comply with this legislation, students will view a college-provided awareness and training video during the first two weeks of class for this course.

Evacuation Procedure: Please note the evacuation route posted at the classroom doorway. Two routes are marked in case one route might be blocked.

New River Community College
General Health Guidelines and Student Expectations
Fall 2024 Term

In guarding against the transmission of infectious illnesses, it is imperative that we follow specific health-related best practices.

As a condition for attending class or otherwise using NRCC facilities, I, as a student, agree to the following conditions:

1. I will follow all CDC, state, and local guidelines pertaining to diseases and health conditions. More information can be found at the links below.
 - a CDC Diseases and Conditions: <https://www.cdc.gov/DiseasesConditions/>
 - b Virginia Department of Health: <https://www.vdh.virginia.gov/>
 - c New River Health District: <https://www.nrvroadtowellness.com/>
2. In the event of health threats or changes in guidelines, I understand in-person classes may be moved online, fully or partially, and I will need to be prepared to access technology and the internet with as little as 24 hours' notice.

By continuing my enrollment in class(es), **I agree to meet each of the expectations outlined above.**

New River Community College encourages all students to fully vaccinate against transmissible illnesses. Information about vaccinations can be found on the Virginia Department of Health website at www.vdh.virginia.gov.