

NEW RIVER COMMUNITY COLLEGE

DUBLIN, VIRGINIA

COURSE PLAN

Course Number and Title: ART 131, Fundamentals of Design I

Prepared by: Jerome R. Smith Spring, 2007  
(Instructor) (Date)

Approved by: \_\_\_\_\_ Spring, 2007  
(Interim Dean) (Date)

**I. Course Description (3 credits)**

Explores the concepts of two and three-dimensional design. The course is primarily a studio course and emphasizes hands-on application of elements of design. Common design fundamentals which occur in painting, sculpture, architecture, graphics, dance, music and theater are investigated.

**II. Introduction**

Basic design concepts form an integral part in the production and development of many art forms. The final presentation or end result of a creative process is greatly dependent on the design process.

In this course an effort is made to establish good powers of observation and delineation of design ideas and concepts. Because of the different needs of each art endeavor, the student is encouraged to discern and present the important attributes of each project.

**III. Specific Objectives**

- A. Development of a sense of quality and relation to art found in all design areas. Introduction to the design process.
- B. Development of basic knowledge and skills in graphic presentation of:
  - 1. contrasts
  - 2. format
  - 3. patterns
  - 4. texture
  - 5. repetition
  - 6. volume
  - 7. space (2D, 3D)
  - 8. balance
  - 9. color

**IV. Instructional Procedures**

Slide lecture, lecture, class projects, videos, guest speakers.

**V. Instructional Materials**

Slides, speakers from design professions, suggested reading, BAUHAUS, videos

Additional resource materials for some New River Community College classes can be found on the NRCC Web-based learning site at [nr.edu/learninglinks](http://nr.edu/learninglinks)

**VI. Course Content**

- A. Introduction
- B. Contrasts
- C. Format
- D. Patterns
- E. Texture
- F. Repetition
- G. Volume
- H. Space (2D, 3D)
- I. Balance
- J. Color

**VII. Evaluation**

Series of sketch problems 1-2 hours in length based on lectures. Sketches act as quizzes and receive credit when accomplished, but not assigned a letter grade.

One sketch to be selected at mid-term to be developed into a refined presentation. One project involving 2-3 students to attain experience working as a design team.

Work pursued by students will be evaluated on:

- A. Interest
- B. Application of talent
- C. Diligence
- D. Pursuit of craftsmanship

The student will be assigned a letter grade at mid-term so that he/she might assess his/her progress.

**VIII. Attendance**

Students are expected to attend class. By definition a studio requires regular and conscientious presence. Students are responsible for all assignments. Students who miss more than 8 classes may lose a letter grade. Students may also be withdrawn by the instructor for failure to attend class for the equivalent of 2 weeks of class. If the student is withdrawn before the 8 week withdrawal period, the student will receive a W. After that period the student will receive an F.

**IX. Withdrawal Policy**

### **Student Initiated Withdrawal Policy**

A student may drop or withdraw from a class without academic penalty during the first sixty percent (60%) of a session. For purposes of enrollment reporting, the following procedures apply:

- a. If a student withdraws from a class prior to the termination of the add/drop period for the session, the student will be removed from the class roll and no grade will be awarded.
- b. After the add/drop period, but prior to completion of sixty percent (60%) of a session, a student who withdraws or is withdrawn from a course will be assigned a grade of "W." A grade of "W" implies that the student was making satisfactory progress in the class at the time of withdrawal, that the withdrawal was officially made before the deadline published in the college calendar, or that the student was administratively transferred to a different program.
- c. After that time, if a student withdraws from a class, a grade of "F" or "U" will be assigned. Exceptions to this policy may be made under documented mitigating circumstances if the student was passing the course at the last date of attendance.

A retroactive grade of "W" may be awarded only if the student would have been eligible under the previously stated policy to receive a "W" on the last date of class attendance. The last date of attendance for a distance education course will be the last date that work was submitted.

Late withdrawal appeals will be revised and a decision made by the Director of Student Services.

### **Instructor Initiated Withdrawal Policy**

A student who adds a class or registers after the first day of class is counted absent from all class meetings missed. Each instructor is responsible for keeping a record of student attendance in each class.

Students who have not attended class or picked up/accessed distance learning materials by the last day to drop class and receive a refund must be withdrawn by the instructor during the following week. No refund will be applicable.

Since attendance is not a valid measurement for Distance Education (DE) courses, students may be withdrawn due to non-performance. Students should refer to his/her DE course plan for the instructor's policy.

When a student's absences equal twice the number of weekly meetings of a class (equivalent amount of time for summer session), the student may be dropped for unsatisfactory attendance in the class by the instructor.

When an instructor determines that absences constitute unsatisfactory attendance, an Instructor Withdrawal Form should be completed and submitted to the Admissions and Records Office within five days of when the student met the withdrawal criteria. The last date of attendance must be documented. A grade of "W" will be recorded during the first sixty percent (60%) period of a course. Students withdrawn after the sixty percent (60%) period will receive a grade of "F" or "U" except under documented mitigating circumstances when a letter of appeal has been submitted by the student. A copy of this documentation must be placed in the student's academic file.

The student will be notified of the withdrawal by the Admissions and Records Office. An appeal for reinstatement into the class may be approved only by the instructor.

**X. Other**

Disability Statement: If you are a student with a documented disability who will require accommodations in this course, please register with the Disability Services Office located in the Counseling Center in Rooker Hall for assistance in developing a plan to address your academic needs.

Diversity Statement: The NRCC community values the pluralistic nature of our society. We recognize diversity including, but not limited to, race, ethnicity, religion, culture, social class, age, gender, sexual orientation and physical or mental capability. We respect the variety of ideas, experiences and practices that such diversity entails. It is our commitment to ensure equal opportunity and to sustain a climate of civility for all who work or study at NRCC or who otherwise participate in the life of the college.