

NEW RIVER COMMUNITY COLLEGE

DUBLIN, VIRGINIA

COURSE PLAN

Course Number and Title: Art 121 Drawing

Prepared by: Tammy Parks Fall 2011  
(Instructor) (Date)

Approved by: \_\_\_\_\_ Fall 2011  
(Dean) (Date)

Time: **MWF 11:15am - 1:15pm**

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Office Hours: **T/TH (11 - 2pm)**

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**Course Description**

Develops basic drawing skills and understanding of visual language through studio instruction/lecture. Introduces concepts such as proportion, space, perspective, tone and composition as applied to still life, landscape and the figure. Uses drawing media such as pencil, charcoal, ink wash, and color media. Includes field trips and gallery assignments as appropriate. Variable hours per week.

**Introduction**

Students are exposed to the processes, concepts, tools, materials and techniques involved in the creation of a drawing on a two-dimensional surface. This course focuses on drawing from observation while developing the skills of relative value, negative/positive space and shape, composition, line, edge development, volumetric analysis of form, light and perspective. This class combines reading, discussion,

analysis and criticism with production while reviewing historical and contemporary forms, models, approaches and techniques.

### **Course Objectives**

Upon successful completion of the course students will be able to:

- Demonstrate familiarity with basic drawing terminology, tools, media and techniques.
- Draw using a full range of values with the intended media.
- Select, frame, and compose from reality to the paper format.
- Recognize and manipulate negative/positive shapes and space with edge control variables.
- Perceive and utilize a full range of values for describing form, depth and structure while integrating these things into the forms' surrounding space.
- Perceive and utilize high contrast of values for describing form, depth and structure while integrating these things into the forms' surrounding space.
- Use effective techniques to form objects and fragment them with environmental integration creating a sense of implied energy and motion.
- Vary line quality to represent depth and space.
- Use expressive line quality of a contour line drawing.
- Utilize basic principles of Renaissance linear perspective.
- Complete a challenging perspective drawing.
- Compose a well-designed drawing.

### **Course Content**

Contour drawing  
Gesture drawing  
Value  
Pointilism  
Cross-hatching, hatching  
1-point perspective  
2-point perspective  
Multiple-point perspective  
Interiors and exteriors  
Animal drawing  
Still life drawing  
Reflective surfaces  
Grid work  
Composition  
Portraits and self-portraits

Introduction to various drawing media:  
Pencil, charcoal, pen, conte, pastel, etc.

**Textbook:** No textbook required.

**Materials:**

**Paper:**

Newsprint pad 18x24"

Drawing pad 18x24" of high quality white paper

Pad of Bristol Board - Vellum 11x14"

**Drawing Journal:**

Hard Cover Sketch book 9x12" or similar size

Charcoal/Pastel:

Vine charcoal, soft (several pieces)

Compressed charcoal, extra soft

Conte crayons - white, brown, and sepia (soft)

Soft pastels (not oil pastels)

Chamois

**Graphite:**

Pencils: 2H, H, 2B (several), 4B, 6B, 8B

1 graphite stick 4B

1 brass or aluminum sharpener +

**Erasers:**

Kneaded eraser

Plastic eraser

**Inks & Pens & Brushes:**

Speedball (or similar) Pen holder and nibs (I recommend #513EF)

1 bottle India ink

Bamboo brushes

Black sharpies (a variety of marking pens - whatever you already have on hand...fine tips preferred)

Writing pens (rollerball type)

**Pastels/Crayons:**

Soft pastels (grey scale/color)

Conte crayons

**Other Materials:**

Drawing Board 23x26" and clips

1 roll drafting/painters tape

Aluminum or steel ruler, 24 inches or longer

Artist box, or fishing tackle box  
Small water container (tin can or plastic bowl)  
Portfolio, 23x31 inches or larger (optional but strongly recommended for storing your work)  
Matte board for matting and framing at middle and end of semester

### **Evaluation**

Sketchbook and answers to focus questions	20%
Portfolio	60%
Attendance and Participation in Critiques	20%

### **Sketchbooks**

Sketchbooks will be collected throughout the semester. The instructor will assign sketches to augment art assignments. These sketches should be completed as homework outside the classroom. Sketches made during the museum/gallery visit also will be included in the sketchbook.

### **Focus Questions**

Students' will demonstrate their understanding of vocabulary and concepts by answering focus questions distributed during each class.

### **Portfolios/Assignments**

Portfolios will be collected throughout the semester. All drawings in class will be included for evaluation. Cumulatively, the portfolio will expand with each due date. Late portfolios will be graded down one letter grade.

### **Critiques**

Students will present their portfolios to the instructor and the rest of the class and participate in a classroom critique of their own work and the art of the other students. It is important to give and receive feedback, as art is visual communication. We need to experience the richness of insights that are possible in a group setting. Your classmates are capable of sharing a wealth of insight regarding how to improve your work and what might be holding you back from achieving your best.

### **Attendance and Make-up Policy**

Regular attendance is required. Any missed sketchbooks or focus questions must be taken or turned in at the following class. Assigned art projects must be turned

in during the following class as well. Late assignments will receive a lowered grade according to how late it is. In the extreme, missing more than a 3<sup>rd</sup> of the classes will result in an immediate failure.

### **Cheating Policy**

Students who are caught cheating on any assignment will be given a zero and may be withdrawn from the class at the instructor's discretion.

### **Electronics Policy**

Cell phones (any type) and pagers are considered disruptive to the classroom learning experience. If a student appears to be more interested in their electronic device than the lecture or group discussion, (s)he will be asked to leave the classroom as (s)he is representing a bad example for the rest of the students in class. Electronics stored away, not in view of instructor, will assure that there will be no confrontations or misunderstandings.

### **Assignments**

The majority of the grade is based on the studio work produced during class and fall under the following categories...

#### **Week 1: Aug 22<sup>nd</sup> & Aug. 24<sup>th</sup> & Aug, 26<sup>th</sup>**

Introduction

*Gesture and Contour:* Students will take time modeling for the rest of the class. Additional drawings will be made using photos of dancers, bicyclists, skate boarders, surfers, etc.

*Blind Contour:* After practicing blind contour drawings of objects provided by the instructor, students will make blind contour drawings of their hands.

#### **Week 2: Aug. 29<sup>th</sup> & Aug. 31<sup>st</sup> & Sept 2<sup>nd</sup>**

*Contour:* Students will practice heavy contour drawings on objects in the classroom. Later, students will make three contour drawings of their foot in three different positions (or from three different perspectives).

*Cross-contours:* Students will make cross-contour drawings of fruit, branches, and hands.

*Line Networks:* Students will use networks of lines to draw hats and lengths of rope.

*Value:* Students begin their study of value by drawing spheres and a harsh light

source.

**Week 3: Sept 5<sup>th</sup> & Sept. 7<sup>th</sup> & Sept. 9<sup>th</sup>**

Labor day holiday—no class on the 5<sup>th</sup>.

*Pointillism:* Students will illustrate their understanding of value by creating a drawing of eggs using pen and ink.

*Cross-Hatching:* Students will create a still life using hatching and cross-hatching.

**Week 4: Sept. 12<sup>th</sup> & Sept 14<sup>th</sup> & Sept. 16<sup>th</sup>**

*1-Point Perspective:* Students will begin using perspective by working right outside the classroom and drawing their view of the hallway. Next, students create an imaginary room that must adhere to the measurements of 1-point perspective. Sketchbooks due.

**Week 5: Sept. 19<sup>th</sup> & Sept. 21<sup>st</sup> & Sept. 23<sup>rd</sup>**

Portfolios and first critique.

*2-Point Perspective:* Students learn the rules for 2-point perspective by drawing a package from the corner angle. Next, students create an imaginary city corner that adheres to the measurements of 2-point perspective.

**Week 6: Sept. 26<sup>th</sup> & Sept. 28<sup>th</sup> & Sept. 30<sup>th</sup>**

*Multiple-Point Perspective:* Students complete their lessons in perspective by drawing a stack of books.

**Week 7: Oct. 3<sup>rd</sup> & Oct. 5<sup>th</sup> & Oct. 7<sup>th</sup>**

*Conte crayons:* Students are introduced to conte crayons by drawing flowerpots, paper bags and suitcases.

**Week 8: Oct. 10<sup>th</sup> & Oct. 12<sup>th</sup> & Oct. 14<sup>th</sup>**

Faculty Research: Class Cancelled on the 12<sup>th</sup> & 14<sup>th</sup>

*Start Grid self-portrait:* Students draw self-portraits using small photos 4" x 3" that will be scaled up to 24" x 18."

**Week 9: Oct. 17<sup>th</sup> & Oct. 19<sup>th</sup> & Oct. 21<sup>st</sup>**

*Continue Grid Portraits.*

Sketchbooks due.

*Charcoal:* Students use gray-scale charcoals to create a still life, and a bone portrait.

**Week 10: Oct. 24<sup>th</sup> & Oct. 26<sup>th</sup> & Oct. 28<sup>th</sup>**

Last Day to Withdraw on 25<sup>th</sup>

*Locational Sketching:* Students will sketch from various locations inside and outside of the school.

**Week 11: Oct. 31<sup>st</sup> & Nov. 2<sup>nd</sup> & Nov. 4<sup>th</sup>**

Portfolios due. 2<sup>nd</sup> critique.

*Graphite:* Students use graphite sticks and powder to draw fabric draped over objects.

**Week 12: Nov. 7<sup>th</sup> & Nov. 9<sup>th</sup> & Nov. 11<sup>th</sup>**

*Ink wash:* Students use ink washes to create an animal portrait and a still life with flowers.

**Week 13: Nov 14<sup>th</sup> & Nov. 16<sup>th</sup> & Nov. 18<sup>th</sup>**

*Pastel on Gray Paper:* Students draw a metal coffee/tea pot to show a reflective surface.

**Week 14: Nov. 21<sup>st</sup> & Nov. 23<sup>rd</sup> & Nov. 25<sup>th</sup>**

Faculty In-service and Thanksgiving Holiday: Classes Cancelled all week

**Week 15: Nov. 28<sup>th</sup> & Nov. 30<sup>th</sup> & Dec. 2<sup>nd</sup>**

*Choice of Media:* Students will copy a famous drawing or painting by using a grid and making their copy twice as large as the printout.

Sketchbooks due.

**Week 16: Dec. 5<sup>th</sup> & Dec. 7<sup>th</sup> & Dec. 9<sup>th</sup>**

*Choice of Media:* Students create an expressive self-portrait of themselves

**Week 17: Dec. 14<sup>th</sup>**

*Final Portfolios and final critiques.*

**Withdrawal Policy:**

**Student Initiated Withdrawal Policy**

A student may drop or withdraw from a class without academic penalty during the first 60 percent of a session. For purposes of enrollment reporting, the following procedures apply:

- a. If a student withdraws from a class prior to the termination of the add/drop period for the session, the student will be removed from the class roll and no grade will be awarded.
- b. After the add/drop period, but prior to completion of 60 percent of a session, a student who withdraws from a class will be assigned a grade of "W." A grade of "W" implies that the student was making satisfactory progress in the class at the time of withdrawal, that the withdrawal was officially made before the deadline published in the college calendar, or that the student was administratively transferred to a different program.
- c. After that time, if a student withdraws from a class, a grade of "F" or "U" will be assigned. Exceptions to this policy may be made under documented mitigating circumstances if the student was passing the course at the last date of attendance.

A retroactive grade of "W" may be awarded only if the student would have been eligible under the previously stated policy to receive a "W" on the last date of class attendance. The last date of attendance for a distance education course will be the last date that work was submitted.

Late withdrawal appeals will be reviewed and a decision made by the Director of Student Services.

### **No-Show Policy**

A student must either attend face-to-face courses or demonstrate participation in distance learning courses by the last date to drop for a refund. A student who does not meet this deadline will be reported to the Admissions and Records Office and will be withdrawn as a no-show student. No refund will be applicable, and the student will not be allowed to attend/participate in the class or submit assignments. Failure to attend or participate in a course will adversely impact a student's financial aid award.

### **Instructor Initiated Withdrawal**

A student who adds a class or registers after the first day of class is counted absent from all class meetings missed. Each instructor is responsible for keeping a record of student attendance (face-to-face classes) or performance/participation (DE classes) in each class throughout the semester.



\*When a student's absences equal twice the number of weekly meetings of a class (equivalent amount of time for summer session), the student may be dropped for unsatisfactory attendance in the class by the instructor.

\*Since attendance is not a valid measurement for Distance Education (DE) courses, a student may be withdrawn due to non-performance. A student should refer to his/her DE course plan for the instructor's policy.

\*In accordance with the No-Show Policy, a student who has not attended class or requested/accessed distance learning materials by the last day to drop the class and receive a refund must be withdrawn by the instructor during the following week. No refund will be applicable.

\*When an instructor withdraws a student for unsatisfactory attendance (face-to-face class) or non-performance (DE class), the last date of attendance/participation will be documented. Withdrawal must be completed within five days of a student's meeting the withdrawal criteria. A grade of "W" will be recorded during the first sixty percent (60%) period of a course. A student withdrawn after the sixty percent (60%) period will receive a grade of "F" or "U" except under documented mitigating circumstances when a letter of appeal has been submitted by the student. A copy of this documentation must be placed in the student's academic file.

\*The student will be notified of the withdrawal by the Admissions and Records Office. An appeal of reinstatement into the class may be approved only by the instructor.

## **Other Policies**

### **Disability Statement**

If you are a student with a documented disability who will require accommodations in this course, please register with the Disability Services Office located in the Counseling Center in Rooker Hall for assistance in developing a plan to address your academic needs.

### **Diversity Statement**

The NRCC community values the pluralistic nature of our society. We recognize diversity including, but not limited to, race, ethnicity, religion, culture, social class, age, gender, sexual orientation and physical or mental capability. We respect the variety of ideas, experiences and practices that such diversity entails. It is our commitment to ensure equal opportunity and to sustain a climate of civility for all who work or study at NRCC or who otherwise participate in the life of the college.