

NEW RIVER COMMUNITY COLLEGE

DUBLIN, VIRGINIA

COURSE PLAN

Course Number and Title: ART 121 - Introduction to Drawing

Prepared by: Wonjung Jung Fall, 2006
(Instructor) (Date)

Approved by: _____ Fall, 2006
(Interim Dean) (Date)

I. Course Description

Develops basic drawing skills and understanding of visual language through studio instruction, lecture. Introduces concepts such as proportion, space, perspective, tone and composition as applied to still life, landscape and the figure. Uses drawing media such as pencil, charcoal, ink wash, and color media. Includes field trips and gallery assignments as appropriate. Variable hours per week.

II. Introduction

The purpose of this course is to teach beginning students basic drawing skills by the practice of standard drawing techniques such as contour drawing, gesture drawing, hatching, cross hatching and shading. Various drawing media will be demonstrated to the student. Students with more experience will benefit from practicing skills already learned.

III. Specific Objectives

1. Students will learn the technique of contour drawing.
2. Students will learn the technique of gesture drawing.
3. Students will be able to visualize "negative space".
4. Students will learn techniques for drawing in pencil.
5. Students will learn techniques for drawing in charcoal.
6. Students will learn techniques for drawing with conte.
7. Students will learn shading.
8. Students will learn pen and ink techniques and techniques for technical pen.
9. Students will learn the color wheel and color theory.
10. Students will learn the use of pastels.
11. Students will learn matting and framing techniques.
12. Students will study artists of the past who were known for their drawings.
13. Students will be able to demonstrate certain techniques and styles to the class.
14. Students will become familiar with the popular left and right brain theory of leaning as it applies to drawing skills.

IV. Instructional Procedures

Lecture, studio instruction, videos, filmstrips, field trips, demonstrations, critiques

V. Instructional Materials

No text required, recommended

Art Supplies: Newsprint pad, Strathmore Drawing pad, disposable technical pens, Ebony drawing pencils, set of pastels, charcoal, India ink, brush, drafting tape, kneaded eraser, art gum eraser, pastel paper.

Additional resource materials for some New River Community College classes can be found on the NRCC Web-based learning site at nr.edu/learninglinks.

IV. Course Content

1. Contour drawing
 - a. Blind contour
 - b. Sighted contour
2. Gesture drawing
3. Positive and negative space
4. Shading and shadows
5. Proportions of the human face
6. Proportions of the human body
7. Drawing portraits
8. Drawing from photographs
9. Drawing still life
10. Drawing interiors
11. Drawing landscapes
12. Other assignments as requested
13. Perspective
14. Composition
15. Introduction to various drawing media
 - a. Pencil
 - b. Pen
 - c. Charcoal
 - d. Wash
 - e. Conte
 - f. Scratchboard
 - g. Pastel

VII. Evaluation

A drawing will be collected for every class. Each drawing will be graded. In addition, there will be homework assignments which will also be graded. All assignments must be complete for a student to receive a grade. Otherwise the student will receive an Incomplete or an F.

VIII. Attendance Requirements

If more than 6 classes are missed, the student may receive 1 letter grade lower in the class. If more than 3 assignments are not turned in, the student will fail.

IX. Withdrawal Policy

Student Initiated Withdrawal Policy

A student may drop or withdraw from a class without academic penalty during the first 60 percent of a session. For purposes of enrollment reporting, the following procedures apply:

- A. If a student withdraws from a class prior to the termination of the add/drop period for the session, the student will be removed from the class roll and no grade will be awarded.
- B. After the add/drop period, but prior to completion of 60 percent of a session, a student who withdraws from a class will be assigned a grade of "W." A grade of "W" implies that the student was making satisfactory progress in the class at the time of withdrawal, that the withdrawal was officially made before the deadline published in the college calendar, or that the student was administratively transferred to a different program.
- C. After that time, if a student withdraws from a class, a grade of "F" will be assigned. Exceptions to this policy may be made under documented mitigating circumstances if the student was passing the course at the last date of attendance.

A retroactive grade of "W" may be awarded only if the student would have been eligible under the previously stated policy to receive a "W" on the last date of class attendance. The last date of attendance for a distance education course will be the last date that work was submitted.

Late withdrawal appeals will be reviewed and a decision made by the Coordinator of Student Services.

Instructor Initiated Withdrawal Policy

A student who adds a class or registers after the first day of class is counted absent from all class meetings missed. Each instructor is responsible for keeping a record of student attendance in each class.

Students who have not attended class by the last day to drop the class and receive a refund must be deleted by the instructor during the following week. No refund will be applicable.

When a student's absences equal twice the number of weekly meetings of a class (equivalent amount of time for summer session), the student may be dropped for unsatisfactory attendance in the class by the instructor.

When an instructor determines that absences constitute unsatisfactory attendance, a Faculty Withdrawal Form should be completed and submitted to the Admissions and Records Office within five days of when the student met the withdrawal criteria. The last date of attendance must be documented. A grade of "W" will be recorded during the first sixty percent (60%) of a course. Students withdrawn after the sixty percent (60%) period will receive a grade of "F" except under documented mitigating circumstances when a letter of appeal has been submitted by the student. A copy of this documentation must be placed in the student's academic file.

The student will be notified of the withdrawal by the Admissions and Records Office. An appeal for reinstatement into the class may be approved only by the instructor.

Since attendance is not a valid measurement for Independent and Distance Learning (IDL) courses, students may be withdrawn due to non-performance. Students should refer to his/her IDL course plan for the instructor's policy.

X. Cheating

Anyone turning in someone else's drawing will be withdrawn from the class. All drawings must be completed the semester the class is taken. Drawings completed in other classes are not acceptable.

XI. Fire and Other Emergency

Exit the art room by the front door. Turn left and go outside 300 feet from a building. Wind emergency: Take shelter in the TV studio.

XII. Disability Statement

If you are a student with a documented disability who will require accommodations in this course, please register with the Disability Services Office located in the Counseling Center in Rooker Hall for assistance in developing a plan to address your academic needs.

XIII. Diversity Statement

The NRCC community values the pluralistic nature of our society. We recognize diversity including, but not limited to, race, ethnicity, religion, culture, social class, age, gender, sexual orientation and physical or mental capability. We respect the variety of ideas, experiences and practices that such diversity entails. It is our commitment to ensure equal opportunity and to sustain a climate of civility for all who work or study at NRCC or who otherwise participate in the life of the college.