

NEW RIVER COMMUNITY COLLEGE
DUBLIN, VIRGINIA

COURSE PLAN

Course Number and Title: ART 101- History of Art: Prehistoric to Gothic

Prepared by: Art Faculty Fall 2024
(Date)

Approved by: *S. Tolbert-Hungry* Fall, 2024
(Dean) (Date)

I. Course Description

Surveys the history and interpretation of architecture, painting and sculpture from the prehistoric era through the Gothic. This is a Passport Transfer course. Lecture 3 hours. Total 3 hours per week. 3 credits

II. Introduction

ART 101 will develop student's basic knowledge and comprehension of historical art movements in order to critically evaluate the role of social, cultural, and global connections through art historical analysis.

III. Student Learning Outcomes

Upon successful completion of this course, the student will be able to:

- Identify and classify works of art (painting, sculpture, mosaics, architecture and minor arts) from prehistory to the early Renaissance.
- Analyze works of art by understanding their historical context.
- Describe works of art using appropriate art history terminology.
- Evaluate the media, methods and techniques employed by the artists.
- Write formally about the specific works of art, art movements and artists.
- Integrate the significance of the art and artists into the larger cultural context.
- Synthesize information and concepts gained from reading.

IV. General Education Student Learning Outcomes Included in Course

General education at NRCC provides the educational foundation necessary to promote intellectual and personal development. Upon completing the associate degree, graduates will demonstrate competency in student learning outcomes in 1) civic engagement, 2) critical thinking, 3) professional readiness, 4) quantitative literacy, 5) scientific literacy, and 6) written communication.

This course includes the following general education student learning outcomes:

- Recognize the value of diverse feelings, perspectives, and life experiences and the strength that such diversity brings to civic life
- Identify personal and collective actions that could be taken to address injustices in society
- Identify the problem or complex issue and its various parts
- Identify central issues and assumptions of a problem or issue
- Seek and evaluate the information needed to fully understand the problem or complex issue
- Critically evaluate and integrate qualitative and/or quantitative evidence in written communication
- Demonstrate appropriate workplace and classroom demeanor and behavior e.g. attendance (for online classes this means regular engagement), submissions of assignments by set deadlines and appropriate dress
- Effectively communicate orally
- Work effectively with others on a task in a group or a team to achieve a common goal, while maintaining constructive interpersonal relationships.
- Interact with honesty and integrity

V. **Instructional Methods**

This course can utilize a mixture of direct and indirect instruction consisting of lecture, class discussion, demonstration, reading, collaboration and multimedia videos and Power Points.

VI. **Instructional Materials**

Stokstad, Marilyn and Michael W. Cothren. Art History, Vol. 1, 4th ed. Upper Saddle River, New Jersey: Prentice Hall, 2011.

VII. **Course Content**

- Prehistoric Art
- Art of the Ancient Near East
- Art of Ancient Egypt
- Art of the Ancient Aegean
- Art of Ancient Greece
- Etruscan and Roman Art
- Jewish, Early Christian and Byzantine Art
- Islamic Art
- Art of South and Southeast Asia
- Chinese and Korean Art Before 1279
- Japanese Art Before 1333
- Art of the Americas Before 1300
- Early African Art
- Early Medieval Art in Europe
- Romanesque Art

- Gothic Art of the Twelfth and Thirteenth Centuries
- Fourteenth-Century Art in Europe

VIII. Evaluation

Instructor uses a 10-point grading scale. Instructor can utilize quizzes/tests, homework, presentations, a midterm and final exam for evaluation. Please consult specific instructor's syllabus for a specific explanation of evaluation.

IX. Attendance

Regular attendance at classes is required. When absence from a class becomes necessary, it is the responsibility of the student to inform the instructor prior to the absence whenever possible. The student is responsible for the subsequent completion of all study missed during an absence. Any instruction missed and not subsequently completed will necessarily affect the grade of the student regardless of the reason for the absence.

X. Cheating Policy

Students who are caught cheating on any assignment will be given a zero.

XI. Withdrawal Policy

Student Initiated Withdrawal Policy

A student may drop or withdraw from a class without academic penalty during the first 60 percent of a session. For purposes of enrollment reporting, the following procedures apply:

- a. If a student withdraws from a class prior to the termination of the add/drop period for the session, the student will be removed from the class roll and no grade will be awarded.
- b. After the add/drop period, but prior to completion of 60 percent of a session, a student who withdraws from a class will be assigned a grade of "W." A grade of "W" implies that the student was making satisfactory progress in the class at the time of withdrawal, that the withdrawal was officially made before the deadline published in the college calendar, or that the student was administratively transferred to a different program.
- c. After that time, if a student withdraws from a class, a grade of "F" or "U" will be assigned. Exceptions to this policy may be made under documented mitigating circumstances if the student was passing the course at the last date of attendance.

A retroactive grade of "W" may be awarded only if the student would have been eligible under the previously stated policy to receive a "W" on the last date of class attendance. The last date of attendance for a distance education course will be the last date that work was submitted.

Students requesting a late withdrawal due to documented mitigating circumstances should contact the Coordinator of Admissions and Records.

No-Show Policy

A student must either attend face-to-face courses or demonstrate participation in online courses by the last date to drop for a refund. A student who does not meet this deadline will be reported to the Admissions and Records Office and will be withdrawn as a no-show student. No refund will be applicable, and the student will not be allowed to attend/participate in the class or submit assignments. Failure to attend or participate in a course will adversely impact a student's financial aid award.

Instructor Initiated Withdrawal

A student who adds a class or registers after the first day of class is counted absent from all class meetings missed. Each instructor is responsible for keeping a record of student attendance (face-to-face classes) or performance/participation (online classes) in each class throughout the semester.

When a student's absences equal twice the number of weekly meetings of a class (equivalent amount of time for summer session), the student may be dropped for unsatisfactory attendance in the class by the instructor.

Since attendance is not a valid measurement for online courses, a student may be withdrawn due to non-performance. A student should refer to his/her online course plan for the instructor's policy.

When an instructor withdraws a student for unsatisfactory attendance (face-to-face class) or non-performance (online class), the last date of attendance/participation will be documented. Withdrawal must be completed within five days of a student's meeting the withdrawal criteria. A grade of "W" will be recorded during the first sixty percent (60%) period of a course. A student withdrawn after the sixty percent (60%) period will receive a grade of "F" or "U" except under documented mitigating circumstances when a letter of appeal has been submitted by the student. A copy of this documentation must be placed in the student's academic file.

The student will be notified of the withdrawal by the Admissions and Records Office. An appeal of reinstatement into the class may be approved only by the instructor.

XII. Disability and Nondiscrimination Statements

If you are a student with a documented disability who will require accommodation in this course, please register with the Disability Services Office located in the Advising Center for assistance in developing a plan to address your academic needs.

This College promotes and maintains educational opportunities without regard to race, color, national origin, religion, disability, sex, sexual orientation, gender identity, ethnicity,

marital status, pregnancy, childbirth or related medical conditions including lactation, age (except when age is a bona fide occupational qualification), veteran status, or other non-merit factors.

Required Safety Training

Virginia law, effective August 1, 2024, requires campus safety and emergency preparedness training for all students enrolled in on-campus classes at public colleges and universities. The training must focus on an active shooter event and be completed by the last day of their first term in college.

To comply with this legislation, students will view a college-provided awareness and training video during the first two weeks of class for this course.

Evacuation Procedure: Please note the evacuation route posted at the classroom doorway. Two routes are marked in case one route might be blocked.