

NEW RIVER COMMUNITY COLLEGE
DUBLIN, VIRGINIA
Syllabus

Art 271-01 Printmaking

Instructor: Tammy Parks

Time: T,TH 2:00 - 4:30pm

E-mail: tparks@nr.edu

Office Extension: 4468

Cell Phone: 540-577-8715

Office Hours: M&W: (3:-4pm), T: (11am-2pm & 4:30-5pm), Th: (11am-2pm) & F: (12:15-12:45pm)

Course Description

Introduces the student to the full range of printmaking techniques. Includes woodcut, silkscreen, etching, and lithography. Provides historical perspective on printmaking. Part I of II. Lecture 2 hours. Studio instruction 3-4 hours. Total 5-6 hours per week. 3-4 credits

Introduction

This course is an introduction to various printmaking methods and their aesthetic applications in the creation of original prints. The objective of this course is to introduce students to the historical origins and development of these printmaking methods, and to teach students to use these media and techniques from an esthetic, as well as technical, standpoint. While Printmaking I students will be focused primarily on developing technical skills in the various methods, students will also work on developing drawing and design skills and will be encouraged to explore printmaking in a creative manner. Emphasis is placed on composition, design principles, value and color in a printmaking context. Cultivation of good studio practice and cooperation in the studio are fostered.

Student Learning Outcomes

Upon successful completion of the course students will be able to:

- Create works of art that utilize the elements of art and design.
- Create works of art that utilize expressive, emotive, and aesthetic elements.
- Create editions of prints utilizing one or more print techniques that demonstrate both technical and conceptual consideration.
- Learn and apply different printmaking techniques and processes with proficiency.
- Analyze and evaluate their own work and that of other students through the process of critique using terms and concepts appropriate to the medium.
- Understand the history of printmaking as a distinctive form of art production.
- Engage with the community of printmakers and work collaboratively toward the above objectives.
- Safely handle the necessary materials.

Course Content

- Monoprint
- Relief
- Screen-printing
- Intaglio
- Tools and materials
- Elements of design
- Criticism and analysis
- Studio safety

Textbook: No textbook required.

Materials:

\$10.00 ink fee for all projects (half due by 4th week, other half by 8th week)

\$10.00 paper fee for all projects (half due by 4th week, other half by 8th week)

Easy cut rectangle

Small linoleum

Medium linoleum

Large linoleum

Easy cut circles

Speedball cutter

Small MDF Fiberboard

Large MDF Fiberboard

Cardboard (lots in art studio)

Shellac (perhaps class will just chip in for one container...cheap that way)

Plexiglass

Lithograph paper

Aluminum foil

Etching wiping fabric/scrim

Etching needle or burren

Silk screen

Oil paint

Lithography pencil/crayon

Paper and pencil for drawing designs beforehand

Acrylic and oil paint (used available to use in art studio)

Evaluation

Instructor uses a 10-point grading scale...

Portfolio, Attendance and Participation in Critiques 100%

Portfolios/Assignments

Portfolios will be collected throughout the semester. All drawings in class will be included for evaluation. Cumulatively, the portfolio will expand with each due date. Late portfolios will be graded down one letter grade.

Critiques

Students will present their portfolios to the instructor and the rest of the class and participate in a classroom critique of their own work and the art of the other students. It is important to give and receive feedback, as art is visual communication. We need to experience the richness of insights that are possible in a group setting. Your classmates are capable of sharing a wealth of insight regarding how to improve your work and what might be holding you back from achieving your best.

Attendance and Make-up Policy

Regular attendance is required. Any missed art projects must be turned in during the following class. Late assignments will receive a lowered grade according to how late it is. *Students missing more than 4 classes will not pass the course.*

Cheating Policy

Students who are caught cheating on any assignment will be given a zero and may be withdrawn from the class at the instructor's discretion.

Electronics Policy

Cell phones (any type) and pagers are considered disruptive to the classroom learning experience. If a student appears to be more interested in their electronic device than the lecture or group discussion, (s)he will be asked to leave the classroom as (s)he is representing a bad example for the rest of the students in class. Electronics stored away, not in view of instructor, will assure that there will be no confrontations or misunderstandings.

Assignments

The majority of the grade is based on the studio work produced during class and fall under the following categories...

Week 1: Aug. 27th, 29th

Introduction & design

Week 2: Sept. 3rd & 5th

Relief: soft cut and linoleum

Week 3: Sept. 10th & 12th

Linoleum

Week 4: Sept. 17th & 19th

Wood cut

Week 5: Sept. 24th & 26th

Wood cut

Week 6: Oct. 1st & 3rd

Collagraph

Week 7: Oct. 8th & 10th

Monoprint

Week 8: Oct. 15th (17th cancelled for faculty research)

Monoprint

Week 9: Oct. 22nd & 24th

Lithography

Week 10: Oct. 29th [31st cancelled for conference—see Blackboard for work]

Lithography

Week 11: Nov. 5th & 7th

Etching

Week 12: Nov. 12th & 14th

Screen-printing

Week 13: Nov. 19th & 21st

Screen-printing

Thanksgiving Break

Week 14: Dec. 3rd & 5th

Independent work: choice of matrix

Week 15: Dec. 10th & 12th

Independent work: choice of matrix

Week 16: Tue. Dec. 17th at 1:00 - 3pm

Final Portfolio